

EDUCATION

- 2016-20: PhD, Art & Visual Culture – University of Western Ontario (London, Ontario)
Dissertation title: *Disaster as a Framework for Social Change: Searching for new patterns in plant ecology and online networks*
- 2005: Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2001: Certificate in Film Studies - Ryerson University (Toronto)
- 1996: Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

SELECTED AWARDS, GRANTS, COMMISSIONS & FELLOWSHIPS

- 2023/24 Canada Council for the Arts – Research/Creation Grant
- 2023 Nuit Blanche Etobicoke – Commission (Toronto)
- 2022 Edmonton Arts Council – Grant for Individual
- 2020-23 221A, research fellowship, “Imagining new systems of exchange: looking to plant and online systems for future models” (online/Vancouver/Edmonton)
- 2020 Creators’ Reserve grant – Edmonton Arts Council
- 2017 Artistic Performance Ontario Graduate Scholarship Award
- 2017-19 Ontario Graduate Scholarship
- 2015 Yes Ma’am Projects Colorado Artist Grant/Award (Denver)
- 2013 Best Canadian Work Jury Prize – WNDX Festival of Moving Images (Winnipeg)
- 2010 The University of Colorado, Boulder – Visual Arts/Visual Science Seminar – “Visualizing & Communicating Disaster” Research Seminar – Center for Humanities and the Arts

SELECTED SOLO SCREENINGS & EXHIBITIONS

- 2024 1C03 Gallery, University of Winnipeg
- 2023 Illingworth Kerr Gallery, AU Arts (Calgary)
- 2023 Gallery 44, curated by Lillian O’Brien Davis (Toronto)
- 2023 Blackwood Gallery – curated by Farah Yusuf (Mississauga, Ontario)
- 2022/23 Window Winnipeg – curated by Noor Bhangu (Manitoba)
- 2021 MacKenzie Art Gallery, curated by Lillian O’Brien Davis (Regina)
- 2020 Digital Arts Resource Centre’s Knot Project Space, curated by Anyse Ducharme (Ottawa, ON)
- 2020 BMOCA, Present Box – curated by Rosanna van Mierlo (Boulder, CO)
- 2020 Art Gallery of Southwestern Manitoba (Brandon, MB)
- 2019 Berlin International Film Festival [Berlinale] – Forum expanded – “Notes to Self”
- 2018 YYZ Artists’ Outlet – SHATTERED MOON ALLIANCE (Toronto)
- 2018 Deluge Contemporary – “the future is a distorted landscape” curated by Deborah de Boer (Victoria, BC)
- 2018 Trinity Square Video – “BAD STARS” – curated by Emily Fitzpatrick (Toronto)
- 2015 Le Mois de la Photo à Montréal’s 14th biennial of the contemporary image – *The Post-Photographic Condition* – curated by Joan Fontcuberta (at Le Centre des arts actuels Skol)
- 2015 Thames Art Gallery – “End Transmission” – curated by Carl Lavoy (Chatham, ON)
- 2014 The ODD Gallery – “the space between here and there (the Yukon river)” (Dawson City, YT)
- 2013 WNDX Festival of Moving Image – “The Twelve Devil’s Graveyards Around the World” (Winnipeg, MB)

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2024 Collective Misnomer (Denver, CO)
- 2023 Antimatter Media Art Festival (Victoria, BC)
- 2023 Nuit Blanche Etobicoke – curated by Lillian O'Brien Davis (Ontario)
- 2023 United Contemporary as part of DesignTO (Toronto)
- 2022 Centre Culturel Canadien à Paris - "Plastic Heart: Surface all the way through" – curated by the Synthetic Collective
- 2022 Museum London – "Spectral" – curated by Cassandra Getty (Ontario)
- 2022 The Grantham Foundation – "Exercises in Reciprocity" – curated by Ji-Yoon Han (Saint-Edmond-de-Grantham, Quebec)
- 2022 Art Gallery of Burlington – "Future of Work: Parallel Economies" – curated by Suzanne Carte (Ontario)
- 2022 Vector Film Festival (Toronto)
- 2022 The Robert McLaughlin Gallery – "True Currency" – curated by Leila Timmins (Oshawa, Ontario)
- 2022 Campbell River Art Gallery – "The Chorus is Speaking" – curated by Michelle Jacques and Jenelle M. Pasiechnik (British Columbia)
- 2022 Museum London – "From Remote Stars: Buckminster Fuller, London, and Speculative Futures" – curated by Kirsty Robertson and Sarah E.K. Smith (Ontario)
- 2021 "Transmediale" (online), curated by Shani K Parsons – SMA (Berlin)
- 2021 "Thresholds" (online) – curated by Ellyn Walker (Toronto)
- 2021 ArtSpin – "The change of any changeable quantity" (Toronto)
- 2021 Ociciwan's kamâmak nihtâwihcikan – curated by Kiona Ligtvoet (Edmonton)
- 2021 Bonavista Biennale – curated by Matthew Hills (Newfoundland)
- 2021 Art Museum at the University of Toronto – curated by the Synthetic Collective,
- 2020 Holding Space, LOMAA (online)
- 2020 Latitude 53 – "even the birds are walking" – curated by Noor Bhangu (Edmonton)
- 2020 Design TO at Harbourfront Centre – "Future Retrospectives" – SMA (Toronto)
- 2019 Nuit Blanche Toronto – "Creation:Destruction" – curated by Layne Hinton & Rui Pimenta
- 2019 Center for Visual Art / MSU Denver – "Collectivism" – SMA (Denver)
- 2019 Capture Photography Festival – "Sensing Seas" – curated by Jayne Wilkinson (Vancouver)
- 2018 Blackwood Gallery – "The Work of Wind" – curated by Christine Shaw (Mississauga, Ontario)
- 2018 Small Arms Inspection Building – "Forward Motion" – curated by Noa Bronstein (Mississauga, ON)
- 2018 Thames Art Gallery – "contact landing(s)" – curated by Ellyn Walker (Chatham, ON)
- 2018 Untitled Art Society – "I believe in living" curated by Ellyn Walker (Calgary, AB)
- 2018 Franklin Street Works – "In this place where the guest rests" curated Jacqueline Mabey (Stamford, CT)
- 2017 8-11 – "The More I Look at These Images" (Toronto)
- 2017 Nuit Blanche Toronto – "Calculating Upon the Unforeseen" – curated by Clara Halpern
- 2017 Galveston Artist Residency – "UNSTEADY GROUND" curated by Kelly Sears (Texas)
- 2016 McIntosh Gallery – "*Below The Belt: Film/Video from the Great Lakes Region*" curated by Christine Negus (London, ON)
- 2016 Studio XX – "Occupation(s)" (Montreal)
- 2015 Third Shift – "Notes to Self" (Saint John, NB)
- 2015 Casa Maauad – "Back To The Future" (Mexico City)

- 2015 SOMArts – “ONE IN WHICH WE ARE” curated by David de Rozas and Alex Wang (San Francisco)
- 2015 Ryan Lee Gallery – “Notes to Self” in the RL Window Gallery (New York City)
- 2015 Redline Gallery – “Just Playing” curated by Petra Sertic (Denver)
- 2014 Gallery 44 – “What Was Will Be” (Toronto)
- 2012 Ryerson Gallery and Research Centre – “Archival Dialogues: Reading the Black Star Collection” – commission – curated by Doina Popescu & Peggy Gale (Toronto)
- 2012 MCA Denver – “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor
- 2006 Nuit Blanche 2006 – “when the wind shifted” – part of civic insomnia – curated by Kim Simon (Toronto)
- 2006 White Box – “The Searchers” – curated by Patricia Maloney (New York)
- 2006 The Whitney Biennial – “Day for Night” – curated by Chrissie Iles and Philippe Vergne (New York)

SELECTED CURATING, ORGANIZING, WRITING, AND TEACHING.

Curator/Programmer/Organizer/Facilitator:

- 2023: “dispatches from these so-called lands...” – curator for the Winnipeg Underground Film Festival
- 2021: “Remediating Resources” – curator for Lands to Travel Through
- 2020: “Grasping at the Roots” – curator for the Mitchell Art Gallery
- 2019: “When the frame slips, someplace between tomorrow and yesterday” – curator for The Fabulous Festival of Fringe Film
- 2019: “(Re)Joyce” – curator for the Canadian Filmmakers Distribution Centre
- 2018: “There’s something in the way” – curator for the Cold Cuts Video Festival
- 2016-18: “re:assemblage” – co-curator with Scott Miller Berry
- 2017: “What is Left? What is Right?” – Exhibition co-curator for Forest City Gallery
- 2016: “I’m Really a Witch.*” – curator for LOMAA
- 2014-16: “Nothing To See Here (NTSH)” – co-curator & organizer with Adán De La Garza

Editorial Projects and Publications:

- 2022: BlackFlash Expanded – Online Editor (various, Online/Saskatoon)
- 2021/22: “Support and Connection Through Writing” – (originally organized as part of Remediating Resources for Lands to Travel Through) now supported by Or Gallery (Vancouver)
- 2021: “Imagining new systems of exchange” – online publication with 221A (Vancouver)
- 2017: “What is Left? What is Right? Digest Volume 2” – Forest City Gallery (London, ON)
- 2016/17: MICE MAGAZINE – collective member & organizer (Toronto)
- 2012-17: INCITE Journal of Experimental Media – Contributing Editor

Educator/Researcher:

- 2022: University of Alberta – Adjunct Lecturer, Media Arts, Department of Art and Design
- 2020-23: 221A – Research Fellow (online/Vancouver/Edmonton)
- 2021: MacEwan University – Sessional Instructor, Faculty of Fine Arts & Communications
- 2021: University of Guelph – Sessional Lecturer (MFA Studio), School of Fine Art & Music
- 2021: *From Remote Stars: Buckminster Fuller, London, and Speculative Futures* (podcast); Artist, Writer and Producer
- 2020: Synthetic Collective (Concordia University) – researcher “Understanding Plastics Pollution: Interdisciplinary Collaboration and Forensic Methodology” (online/Montreal)
- 2018: University of Western Ontario – Adjunct Faculty, Department of Visual Arts
- 2016-18: University of Western Ontario – Teacher’s Assistant, Department of Visual Arts

- 2015: Metropolitan State University of Denver – Affiliate Faculty, Department of Art
 2014: University of Colorado, Denver – Affiliate Faculty, Department of Visual Arts, Digital Design
 2009-12: University of Colorado, Boulder – Assistant Professor, Film Studies
 2006-9: OCAD University – Sessional Faculty, Integrated Media Department

SELECTED PUBLICATIONS

- 2024: “seeds are meant to disperse [to get to the future, a return to the past],” in *Making Ecological*, editors Amanda White and Elysia French (forthcoming)
 2023 “a tenuous we,” *The Bows* (Calgary)
 2023 “how to say no / should you say no / maybe you should just say no,” *The New Gallery’s Emerging Artists’ Resource Toolkit*, republished in *Herizons Magazine*
 2023: “Moving Through Driving in Palestine by Rehab Nazzal,” for artist monograph
 2022: Various editorials published on BlackFlash Expanded
 2022: “Seeds as Data” for *BEACON: a pamphlet series in 10 issues*, Artspeak
 2022: “Practicing the Future Together: Power, Safety, and Urgency in the Distributed Model,” in *Ahuman Pedagogy: Multidisciplinary Perspectives for Education in the Anthropocene*, edited by Jessie L. Beier and Jan Jagodzinski
 2021: “The Stories We Tell Ourselves Are Killing Us,” for Art Museum (Toronto)
 2021: “Negotiating beauty in times of grief: in conversation with Emmanuel Osahor,” for *Public Parking*
 2021: “Memory Work,” for *Canadian Art Magazine (Tangents)*
 2020: “It’s About Time (Where was it fun to dance?),” for *It’s About Time: Dancing Black in Canada 1900 – 1970 and Now*, curated by Seika Boye at the Mitchell Art Gallery
 2020: “Thoughts of Liberation: Black scholars, activists and artists respond to the present Moment,” edited by Nataleah Hunter-Young and Sarah Mason-Case for *Canadian Art Magazine*
 2020: “Social Distancing in the Time of Social Media,” for Blackwood Gallery’s *SDUK07: TILTING*.
 2019: “The Hottest August,” review of Brett Story’s 2019 Documentary, for *Canadian Art Magazine online*.
 2019: “Distributed Systems and the Collective Model,” – for *Other Places: Reflections on the Media Arts Practices in Canada*, edited by Deanna Bowen for the Media Arts Network of Ontario.
 2019: “[What’s Happening?] I’m feeling emotional,” for *Interspecies Communication*, edited by Meredith Tromble & Patricia Olynyk for PUBLIC Journal #59.
 2017: “Interview with Jesse Malmed,” for INCITE! Journal of Experimental Media - *Back and Forth*.
 2017: “Christina Battle in Conversation with Dr. Lorena Rios Mendoza,” to complement Kelly Jazac’s exhibition *Proof of Performances* at Gallery TPW.
 2017: “RT #Kaepernick Takes a Knee,” for INCITE Journal of Experimental Media, Issue 7/8: *SPORTS*.
 2016: “I’m Really a Witch,*” for London Ontario Media Arts Association.

Full list of artistic and written works: www.cbattle.com