

WARC Gallery is pleased to present a multimedia installation by Christina Battle.

fog vortex

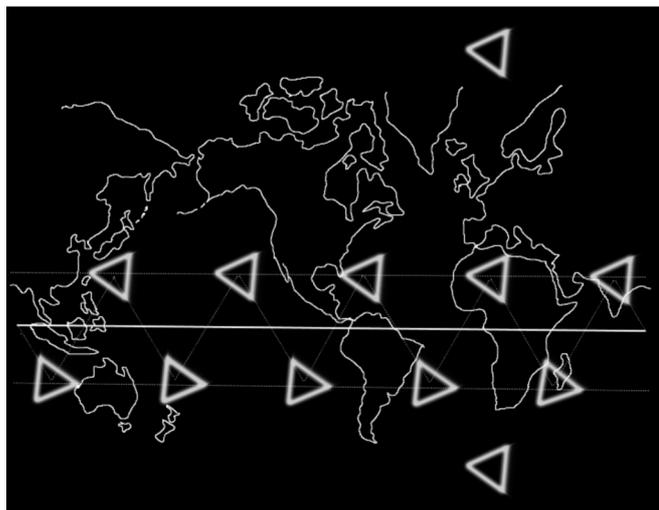
Christina Battle

April 6 - May 4, 2013

Opening Reception

Saturday, April 13, 1 - 5 pm

Presented in conjunction with Images Festival



fog vortex

Inspired by the 12 vile vortices as coined by Ivan T. Sanderson in his 1972 article “The Twelve Devil’s Graveyards Around the World,” *fog vortex* documents an imagined rift in the landscape where time and space fold in upon themselves. Believed to be sites plagued by magnetic anomalies and other unexplained phenomena, the 12 vile vortices roughly resemble triangles — the most famous being the Bermuda Triangle and the Dragon’s Triangle, or Devil’s Sea, near Japan. The vortices are distributed equidistant around the globe, with five located on a latitude near the Tropic of Capricorn, five near the Tropic of Cancer and one each at the North and South Poles. Together they form the vertices of an icosahedron. A mixed media piece consisting of multiple projections, the work hints at these geographic anomalies and seeks to place viewers literally inside one of these 12 vortices.

Bio: Christina Battle

Originally from Edmonton, Alberta (Canada), Christina holds a B.Sc. in Environmental Biology from the University of Alberta and an MFA from the San Francisco Art Institute. Her film, video and installation works are often inspired by the role of non-official archives, our notions of evidence and explore themes of history and counter-memory, political mythology and environmental catastrophe. www.cbattle.com

Supported by the Canada Council for the Arts, The Ontario Arts Council and the Toronto Arts Council, her artworks have exhibited internationally in festivals and galleries including: The Images Festival (Toronto), The London Film Festival (London, England); The Toronto International Film Festival (wavelengths); the Festival du Nouveau Cinema (Montreal); The International Film Festival Rotterdam (The Netherlands); the Jihlava Documentary Festival (Czech Republic); the 2006 Whitney Biennial: “Day for Night” (New York); YYY Artists’ Outlet (Toronto); Mount Saint Vincent Art Gallery (Halifax, NS); Espace Virtuel (Chicoutimi QC); White Box (New York); Deluge Contemporary Art (Victoria, BC), The Foreman Art Gallery (Sherbrooke, QC); MCA Denver; the Aspen Art Museum; and the Ryerson Image Centre (Toronto).

WARC Gallery gratefully acknowledges the support of our members, volunteers and the following funders:

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