

CHRISTINA BATTLE (www.cbattle.com)

EDUCATION

- 2016/20 PhD, Art & Visual Culture – in progress - University of Western Ontario (London)
- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2001 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

SELECTED AWARDS, GRANTS & COMMISSIONS

- 2017 Ontario Graduate Scholarship
- 2017 Nuit Blanche Toronto, public art exhibition
- 2015 Yes Ma'am Projects Colorado Artist Grant (Denver)
- 2013 Best Canadian Work Jury Prize – for "The Twelve Devil's Graveyards Around the World" – WNDX Festival of Moving Images (Winnipeg)
- 2013 TUFF Film Festival – Commission (Toronto)
- 2011 LIFT's 30th Anniversary Project – Commission (Toronto)
- 2010/12 Ryerson Gallery and Research Centre - "Archival Dialogues: Reading the Black Star Collection" – Commission (Toronto)
- 2010 The University of Colorado, Boulder - Visual Arts/Visual Science Seminar – "Visualizing & Communicating Disaster" Research Seminar – Center for Humanities and the Arts
- 2008 The Images Festival & Continuum Contemporary Music – "Behind the Shadows" - Commission (Toronto)
- 2008 Images Festival Steam Whistle Home Brew Award For "excellence and promise in a local artist" *Uncharted Histories: Pirates* (Toronto)
- 2007 The Images Festival Steamwhistle Homebrew Award For "excellence and promise in a local artist" *three hours, fifteen minutes before the hurricane struck* (Toronto)

SELECTED SOLO SCREENINGS & EXHIBITIONS

- 2015 Le Mois de la Photo à Montréal's 14th biennial of the contemporary image – *The Post-Photographic Condition* – curated by Joan Fontcuberta "The people in this picture are standing on all that remained of a handsome residence" at Le Centre des arts actuels Skol (Montréal)
- 2015 Thames Art Gallery – "End Transmission (Chatham, ON)
- 2014 Deluge Contemporary – "five states of freedom" with Adán De La Garza – curated by Deborah de Boer (Victoria, BC)
- 2014 The ODD Gallery – "the space between here and there (the Yukon river)" (Dawson City, YT)
- 2013 WNDX Festival of Moving Image – "The Twelve Devil's Graveyards Around the World" (Winnipeg, MB)
- 2013 WARC Gallery as part of the Images Festival - "fog vortex" (Toronto)
- 2012 FAVA – "wandering through secret storms and other works" (Edmonton, AB)
- 2010 Foreman Art Gallery of Bishops University - "Filing Memory" – curated by Vicky Chaaney-Gagnon (Sherbrooke, QC)
- 2009 International House – "Archive Fever 1.0" (Philadelphia)
- 2008 Canadian Film Institute (Café Ex) – "The Progress of the Storm" (Ottawa)
- 2008 Deluge Contemporary - "Uncharted Histories: Pirates" curated by Deborah de Boer (Victoria, BC)

SELECTED EXHIBITIONS

- 2017 Nuit Blanche Toronto, public art exhibition
- 2017 Galveston Artist Residency – "UNSTEADY GROUND" curated by Kelly Sears (Texas)
- 2017 Satellite Project Space – "You Can't Steal A Gift" (London, ON)

- 2016 McIntosh Gallery – “*Below The Belt: Film/Video from the Great Lakes Region*”
curated by Christine Negus (London, ON)
- 2016 Studio XX – “Occupation(s)” (Montreal)
- 2015 Third Shift – “Notes to Self” (Saint John, NB)
- 2015 Casa Maauad – “Back To The Future” (Mexico City)
- 2015 SOMArts – “ONE IN WHICH WE ARE” curated by David de Rozas and Alex Wang
(San Francisco)
- 2015 Ryan Lee Gallery – “Notes To Self” in the RL Window Gallery (New York City)
- 2015 Redline Gallery – “Just Playing” curated by Petra Sertic (Denver)
- 2014 Gallery 44 – “What Was Will Be” (Toronto)
- 2013 Redline Gallery – “An Invisible Boundary” curated by Carmen Winant (Denver)
Redline Gallery – “Not Exactly: Between home and where I find myself”
curated by Chad Kautzer and Robin Gallite (Denver)
- 2012 Aspen Art Museum – “Continental Drift” curated by Nora Burnett Abrams & Jacob
Proctor
- 2012 Ryerson Gallery and Research Centre – “Archival Dialogues: Reading the Black
Star Collection” – commission – curated by Doina Popescu & Peggy Gale
(Toronto)
- 2012 MCA Denver – “Continental Drift” curated by Nora Burnett Abrams & Jacob
Proctor
- 2011 Lexington Art League – “Re:play” – curated by Sarah Wylie A VanMeter
(Lexington, KY)
- 2009 Espace Virtuel – “Strategies of the Medium/Stratégies du Milieua” (Chicoutimi,
QC)
- 2008 YYZ Artists’ Outlet – “Uncharted Histories: Pirates” – As Part of the Images
Festival (Toronto)
- 2007 Foreman Art Gallery – “Time Inside the Image” – curated by Vicky Chainey-
Gagnon (Sherbrooke, QC)
- 2006 Mount Saint Vincent Art Gallery – “Pulse: Film And Painting After The Image” –
curated by Ingrid Jenkner & Barbara Sternberg (Halifax, NS)
- 2006 Nuit Blanche 2006 – “when the wind shifted” – part of civic insomnia – curated
by Kim Simon (Toronto)
- 2006 White Box – “The Searchers” – curated by Patricia Maloney (New York)
- 2006 The Whitney Biennial – “Day for Night” (New York)

SELECTED GROUP SCREENINGS

- 2017 MuMa Le Havre (Musée d'art moderne André Malraux) (France); “F*uk Tr*mp”
Experimental Response Cinema. (Austin, TX); Echo Park Film Centres New
Work Salon (Los Angeles); NOW! A Journal of Urgent Praxis (online); Other
Cinema (San Francisco); VISIONS screening series (Montreal); BIG on Bloor
Festival (Toronto), “North of 49,” CFMDC's 50th anniversary (Ottawa)
- 2016 “Blood” Antimatter [MediaArt] (Victoria); CONTRE COURANT – Experimental Film
Festival (Montreal); “Shut it Down” curated by NOW! Journal at Interference
Archive (Brooklyn, NY)
- 2015 “By the Light of the Moon” Curated by Jesse Cumming + Samuel La France
for Pleasure Dome (Toronto)
- 2013 “Tracking Changes: Voyeurism and Surveillance in Video” Pacific Cinematheque
(Vancouver); WNDX Festival of Moving Image (Winnipeg); Counterpath Press
(Denver); GridSpace (New York); WNDX Festival of Moving Image (Winnipeg);
Antimater [Media Art] (Victoria)
- 2012 “30 x 30: Newly Commissioned Works” AGO (Toronto); Antimatter Film Festival
(Victoria, BC); Kassel Documentary Festival (Germany)
- 2011 “CANADIANA,” Art Gallery of Alberta (Edmonton); “Poetry & Cinema: A Three
Day Festival and Conference” (Boulder, CO); “Beautiful Moving Images” ATA
(San Francisco); Planet in Focus (Toronto); “<mt/time>,” Counterpath Press
(Denver)

- 2010 Festival du Nouveau Cinema (Montreal); Jihlava Documentary Festival (Czech Republic); "Canada Avant Garde: The View from Here", WNDX Festival (Winnipeg); EXiS Festival (Seoul, Korea)
- 2009 The Images Festival (Toronto); "First Person Cinema", University of Colorado (Boulder); "The Watchful Eye", Chicago Underground Film Festival (Chicago); "Sequence Controller", EXiS (Seoul, Korea); Antimatter Film Festival (Victoria, BC); "Behind These Walls", Foreman Art Gallery of Bishop's University (Sherbrooke, QC); Festival International Sequence Court Metrage (Toulouse, France); "Holding Patterns and Collective Memories", SF Cinematheque (San Francisco)
- 2008 The Ann Arbor Film Festival (Ann Arbor, MI); "The Spaces In-Between", Portland International Film Festival - Curated by Cinema Project (Portland, OR); "Starting from Scratch (From Niagara to Japan)", Rotterdam Film Festival (Rotterdam)
- 2007 "Double Vision (In celebration of the Images Festival 20th Anniversary & the CFMDC's 40th Anniversary)", Kino Arsenal (Berlin); The London Film Festival (London); The Images Festival (Toronto); The International Film Festival Rotterdam (Rotterdam)
- 2006 "Wavelengths" - The Toronto International Film Festival (Toronto); Foreman Art Gallery of Bishop's University (Sherbrooke, QC); VideoEx Experimental Film & Video Festival (Zurich, Switzerland)

RELATED PROGRAMMING AND TEACHING

Educator:

Metropolitan State University of Denver – Affiliate Faculty, Dept of Art - Communication Design area, 2015

University of Colorado, Denver – Affiliate Faculty, Dept of Visual Arts – Digital Design area, 2014

University of Colorado, Boulder – Assistant Professor, Film Studies, 2009 to 2012 [Various Undergraduate courses, Graduate Level Independent Studies; BFA Honors Thesis & Independent Studies]

Ontario College of Art & Design (OCAD University) – Sessional Faculty, Integrated Media Department, 2006/2007/2008/2009 [Various Undergraduate courses, BFA Thesis Advisor]

Lectures/Residencies /Talks/Workshops:

Gallery TPW (Toronto) - "At the start of every disaster movie there's a scientist being ignored" Participatory Workshop with Kelly Jazvac, 2017

YYZ Artists Outlet (Toronto) – "On Time Travel" Participatory Workshop with Serena Lee as part of the Shattered Moon Alliance, 2017

Casa Maauad (Mexico City) – Artist Residency, 2015

ODD Gallery (Dawson City, YT) – Artist Talk, 2014

Gallery 44 (Toronto) – Artist Panel, 2014

Redline (Denver) – Artist in Residence 2013-2015

Counterpath Press (Denver) – "Tracking Sasquatch," Artist Talk, July 2013

Klondike Institute of Art & Culture (Dawson City, YK) – Artist Residency, March 2013

Watkins College (Nashville, TN) – Artist Talk, November 2012

Bethel University (McKenzie, TN) – Artist Talk, November 2012

Artscape Gibraltar Point (Toronto Island) – Self-Directed Artist Residency, November thru January 2012/13

FAVA (Film and Video Arts Society Alberta) - Artist Residency, July/Aug 2012

University of British Columbia - "wandering through secret storms and other works", Artist Talk, February 2012

University College London 'Cultures of Surveillance' an Interdisciplinary Conference (UK) - "Filing Memory: An Exhibition Project Exploring Multi-Dimensional Memory and Surveillance" presentation of paper, with Vicky Chainey Gagnon, September 2011

Banff Centre for the Arts – Self-Directed Artist Residency, August 2011
Center for Humanities & The Arts – University of Colorado – “wandering through secret storms and other works”, Artist Talk, December 2010
The Foreman Art Gallery of Bishop's University (Sherbrooke, QC) – “Remixing Artist”, Panel Discussion, November 2010

Curator/Programmer:

What is Left? What is Right? Video Screening – curator & organizer – Forest City Gallery – London, ON – 2017
What is Left? What is Right? Digest Volume 2 Publication– editor & organizer – Forest City Gallery – London, ON – 2017
What is Left? What is Right? – co-curator & organizer – Forest City Gallery – London, ON – 2017
VISIONS OF A POTENTIAL FUTURE – curator - for Echo Park Film Center's MARVELOUS MOVIE MONDAYS - February 2017.
“I’m Really a Witch.*” – curator - LOMAA - London, ON
MICE MAGAZINE – collective member & organizer – Toronto – 2016/ongoing
re:assemblage– co-curator & organizer – London/Toronto – 2016/ongoing
Nothing To See Here – co-curator & organizer – Denver – 2014-2016
INCITE Journal of Experimental Media – Contributing Editor – ongoing
wandering through, across and within – curator – Counterpath Press (Denver) August 2013; WNDX Festival of Moving Image (Winnipeg); September 2013; Antimatter [Media Art], October 2013
O BONY ORBIT – co-curated with Jeanne Liotta for English Language Notes' "Shape of the "I": A National Conference," April 2012 (Boulder, CO)
17 Hours of Darkness (it approaches in the wind) – curator – Counterpath Press, November 2011 (Denver, CO)
An Archive of Memory – curator - The Sixth Annual Brakgagge Symposium – University of Colorado at Boulder, March 2010 (Boulder, CO)
17 Hours of Darkness (reflections on this place I call home) – curator - Light Industry, January 2009 (Brooklyn, NY)
The Images Festival – Installations Coordinator/Programmer, 2005/2006 (Toronto)
Transposing geographies: mapping on the internet - Co-Curated with Sara MacLean, 2006

SELECTED PUBLICATIONS

Exhibition Publication for Le Mois De La Photo À Montréal 2015 – The Post-Photographic Condition edited by Joan Fontcuberta

“Echoes in a Stranger Land” Exhibition essay for End Transmission at the Thames Art Gallery by Ellyn Walker, 2015

Bad At Sports “Back To The Future” review of the group exhibition at Casa Maaud by Jacob Wick, 2015
< <http://badatsports.com/2015/back-to-the-future/>>

BlackFlash Magazine 31.3 “What Will Be” review of *dearfield, Colorado* Gallery 44 by Daniella E. Sanader, 2014
< <http://www.cbattle.com/pdf/blackflash%20pdf.pdf>>

"Questions for a Hillside" Exhibition Essay for *the space between here and there (the yukon river)* at the ODD Gallery by Meg Walker
< http://kiac.ca/Documents/ODDGallery_BattleBrochure_web.pdf>

NOW Magazine Toronto “Nature’s fury: What Was Will Be probes

communities' experience of natural disasters" review of the dearfield, colorado exhibition at Gallery 44 By Fran Schechter, 2014
<http://www.nowtoronto.com/art/story.cfm?content=196514>

"What Was Will Be And Yellow Font Forest Green," curatorial essay accompanying exhibition at Gallery 44 by Caoimhe Morgan-Feir, 2014
[Canadian Art Magazine Online](#) "Photo-Art Show Takes on Topsy-Turvy Weather" review of *dearfield, colorado* exhibition at Gallery 44 By Leah Sandals, 2014 <<http://www.canadianart.ca/reviews/2014/01/24/gallery-44-kristie-macdonald-christina-battle/>>

[Artoronto.ca](#) "Christina Battle & Kristie MacDonald: What Was Will Be" review of *dearfield, colorado* exhibition at Gallery 44 by Shellie Zhang, 2014 <<http://www.artoronto.ca/?p=22503>>

[C Magazine](#) "Investigating the Unexplained" interview with Clint Enns, Issue 120 "Surveillance," December 2013

[Blouin Artinfo Canada online](#), "Video Artist Christina Battle Finds Nothing on the News at TUFF" review of *we're not exactly sure what just happened* by Mark Mann, 2013 <<http://ca.blouinartinfo.com/news/story/959176/video-artist-christina-battle-finds-nothing-on-the-news-at>>

[Cinema Scope online](#), "Between the Walls: Images Festival 2013" Review of *The Twelve Devil's Graveyards Around the World* (was titled *fog vortex*) exhibition at the Images Festival 2013 by Michael Sicinski, 2013
< <http://cinema-scope.com/cinema-scope-online/between-the-walls-images-festival-2013/>>

[Filing Memory](#), Publication on recent exhibition at the Foreman Art Gallery. With essays by: Vicky Chainey Gagnon, Shawn Malley & Andrea Picard, 2012

[Art & Shadows](#), "Electrified Air and Restless Skies" - A review of *dearfield, colorado's* opening exhibition at MCA Denver by Meredith Tromble, 2012
< <http://meredithtromble.net/aas/2012/08/05/electrified-air-and-restless-skies/>>

Exhibition Publication for ARCHIVAL DIALOGUES: READING THE BLACK STAR COLLECTION curated by Doina Popescu and Peggy Gale at the Ryerson Image Centre, 2012

**

Written by me:

What is Left? What is Right? [expanding alliances] – for Forest City Gallery Digest Volume 2 – Edited by Christina Battle – November 2017

[INCITE! Journal of Experimental Media](#) - Back and Forth - "Interview with Jesse Malmed" – September 2017

Christina Battle in Conversation with_Dr. Lorena Rios Mendoza – to complement Kelly Jazac's exhibition – Proof of Performances – at Gallery TPW. 2017.

RT #Kaepernick Takes a Knee – for INCITE Journal of Experimental Media – upcoming issue 7 – SPORTS. Forthcoming 2017.

Arriving at a Different Past in Order to Survive the Future – for a publication accompanying In the Shadow of the Millenium exhibition at the Judith and Normal Alix Art Gallery – edited by Darryn Doull. Forthcoming, 2017.

When Police Brutality Videos Go Viral – An essay with epilogue – both can be accessed online, November/December 2016.

"I'm Really a Witch.*" – London Ontario Media Arts Association - October 2016

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Leslie Supnet" - June 2015

INCITE! Journal of Experimental Media edited by Peter Nowogrodzki, "Hollywood Movies, Media Hype, and the Contemporary Survivalist Movement: An Appropriated Study" –2015

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Gwen Trutnau," January 2015

INCITE! Journal of Experimental Media edited by Brett Kashmere, contributing artist project: "DIY Screening Checklist," 2013

English Language Notes 50.1 Spring/Summer 2012, The Shape of the I: A Double Issue edited by Julie Carr & John-Michael Rivera, contributing essay "Everything you Read and See Just Might be a Lie AKA Don't Believe a Word I Say (A Series of Proofs)," forthcoming Spring 2012

INCITE! Journal of Experimental Media, edited by Brett Kashmere, contributing essay "Recalling the International Experimental Media Congress of 2010," 2011

Public - Special Issue on the International Experimental Media Congress - Guest edited by Peggy Gale, contributing artist's project, Winter 2011

Elective Identities: The Moving Images of Gariné Torossian, edited by Tom McSorley, contributing essay "Gariné Torossian's Sparklehorse", The Canadian Film Institute 2010