

**EDUCATION**

- 2016/19 PhD, Art & Visual Culture –University of Western Ontario (London, Ontario)  
Dissertation title: *Disaster as a Framework for Social Change: Searching for new patterns in plant ecology and online networks*
- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2001 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

**SELECTED AWARDS, GRANTS & COMMISSIONS**

- 2020 ArtSpeak Radio Digest – aired on Vancouver Co-op Radio
- 2020 Creators’ Reserve grant - Edmonton Arts Council
- 2020 Synthetic Collective, new work – Commission (Toronto)
- 2020 SAVAC, participatory project – Commission (Toronto)
- 2019 Capture Photography Festival, public art exhibition – Commission (Vancouver)
- 2019 Ontario Graduate Scholarship
- 2018 Blackwood Gallery, public art exhibition – Commission (Mississauga)
- 2018 Echo Park Film Center – Commission (Los Angeles)
- 2018 Ontario Graduate Scholarship
- 2017 Artistic Performance Ontario Graduate Scholarship Award
- 2017 Ontario Graduate Scholarship
- 2017 Nuit Blanche Toronto, public art exhibition – Commission (Toronto)
- 2015 Yes Ma’am Projects Colorado Artist Grant (Denver)
- 2013 Best Canadian Work Jury Prize – for “The Twelve Devil’s Graveyards Around the World” – WNDX Festival of Moving Images (Winnipeg)
- 2013 TUFF Film Festival – Commission (Toronto)
- 2011 LIFT’s 30<sup>th</sup> Anniversary Project – Commission (Toronto)
- 2010/12 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star Collection” – Commission (Toronto)
- 2010 The University of Colorado, Boulder - Visual Arts/Visual Science Seminar – “Visualizing & Communicating Disaster” Research Seminar – Center for Humanities and the Arts
- 2008 The Images Festival & Continuum Contemporary Music – “Behind the Shadows” Commission (Toronto)
- 2008 Images Festival Steam Whistle Home Brew Award For “excellence and promise in a local artist” *Uncharted Histories: Pirates* (Toronto)
- 2007 The Images Festival Steamwhistle Homebrew Award For “excellence and promise in a local artist” *three hours, fifteen minutes before the hurricane struck* (Toronto)

**SELECTED SOLO SCREENINGS & EXHIBITIONS**

- 2020 BMoCA, Present Box – curated by Rosanna van Mierlo, forthcoming (Boulder, CO)
- 2020 Art Gallery of Southwestern Manitoba – forthcoming (Brandon, MB)
- 2019 Berlin International Film Festival [Berlinale] – Forum expanded – “Notes to Self” (Berlin)
- 2018 YYZ Artists’ Outlet – “Toolkit for Time Travel” (SHATTERED MOON ALLIANCE) (Toronto)

- 2018 Deluge Contemporary – “the future is a distorted landscape” curated by Deborah de Boer (Victoria, BC)
- 2018 Trinity Square Video – “BAD STARS” – curated by Emily Fitzpatrick (Toronto)
- 2018 White Water Gallery – “THE HEX IS ON” (North Bay, ON)
- 2015 Le Mois de la Photo à Montréal’s 14th biennial of the contemporary image – *The Post-Photographic Condition* – curated by Joan Fontcuberta “The people in this picture are standing on all that remained of a handsome residence” at Le Centre des arts actuels Skol (Montréal)
- 2015 Thames Art Gallery – “End Transmission” (Chatham, ON)
- 2014 Deluge Contemporary – “five states of freedom” with Adán De La Garza – curated by Deborah de Boer (Victoria, BC)
- 2014 The ODD Gallery – “the space between here and there (the Yukon river)” (Dawson City, YT)
- 2013 WNDX Festival of Moving Image – “The Twelve Devil’s Graveyards Around the World” (Winnipeg, MB)
- 2013 WARC Gallery as part of the Images Festival - “The Twelve Devil’s Graveyards Around the World” (Toronto)
- 2012 FAVA – “wandering through secret storms and other works” (Edmonton, AB)
- 2010 Foreman Art Gallery of Bishops University - “Filing Memory” – curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2009 International House – “Archive Fever 1.0” (Philadelphia)
- 2008 Canadian Film Institute (Café Ex) – “The Progress of the Storm” (Ottawa)
- 2008 Deluge Contemporary - “Uncharted Histories: Pirates” curated by Deborah de Boer (Victoria, BC)

### **SELECTED GROUP EXHIBITIONS**

- 2021 Art Museum at the University of Toronto – curated by the Synthetic Collective, forthcoming (Toronto)
- 2020 Latitude 53 – “even the birds are walking” – curated by Noor Bhangu (Edmonton)
- 2020 Design TO at Harbourfront Centre – “Future Retrospectives” – SMA (Toronto)
- 2019 Nuit Blanche Toronto – “Creation:Destruction” – curated by Layne Hinton & Rui Pimenta
- 2019 Center for Visual Art / MSU Denver – “Collectivism” - SMA (Denver)
- 2019 Capture Photography Festival – “Sensing Seas” – curated by Jayne Wilkinson (Vancouver)
- 2018 Blackwood Gallery – “The Work of Wind” – curated by Christine Shaw (Mississauga, ON)
- 2018 Small Arms Inspection Building – “Forward Motion” – curated by Noa Bronstein (Mississauga, ON)
- 2018 Thames Art Gallery – “contact landing(s)” – curated by Ellyn Walker (Chatham, ON)
- 2018 Untitled Art Society – “I believe in living” curated by Ellyn Walker (Calgary, AB)
- 2018 Franklin Street Works – “In this place where the guest rests” curated Jacqueline Mabey (Stamford, CT)
- 2017 8-11 – “The More I Look at These Images” (Toronto)
- 2017 Nuit Blanche Toronto – “Calculating Upon the Unforeseen” – curated by Clara Halpern
- 2017 Galveston Artist Residency – “UNSTEADY GROUND” curated by Kelly Sears (Texas)
- 2017 Satellite Project Space – “You Can’t Steal A Gift” (London, ON)

- 2016 McIntosh Gallery – “*Below The Belt: Film/Video from the Great Lakes Region*”  
curated by Christine Negus (London, ON)
- 2016 Studio XX – “Occupation(s)” (Montreal)
- 2015 Third Shift - “Notes to Self” (Saint John, NB)
- 2015 Casa Maaud – “Back To The Future” (Mexico City)
- 2015 SOMArts – “ONE IN WHICH WE ARE” curated by David de Rozas and Alex Wang  
(San Francisco)
- 2015 Ryan Lee Gallery – “Notes to Self” in the RL Window Gallery (New York City)
- 2015 Redline Gallery – “Just Playing” curated by Petra Sertic (Denver)
- 2014 Gallery 44 – “What Was Will Be” (Toronto)
- 2013 Redline Gallery – “An Invisible Boundary” curated by Carmen Winant (Denver)  
Redline Gallery – “Not Exactly: Between home and where I find myself” curated by  
Chad Kautzer and Robin Gallite (Denver)
- 2012 Aspen Art Museum - “Continental Drift” curated by Nora Burnett Abrams & Jacob  
Proctor
- 2012 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star  
Collection” – commission – curated by Doina Popescu & Peggy Gale (Toronto)
- 2012 MCA Denver – “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor
- 2011 Lexington Art League – “Re:play” – curated by Sarah Wylie A VanMeter (Lexington,  
KY)
- 2009 Espace Virtuel – “Strategies of the Medium/Stratégies du Milieu” (Chicoutimi, QC)
- 2008 YYZ Artists’ Outlet – “Uncharted Histories: Pirates” – As Part of the Images Festival  
(Toronto)
- 2007 Foreman Art Gallery – “Time Inside the Image” - curated by Vicky Chainey- Gagnon  
(Sherbrooke, QC)
- 2006 Mount Saint Vincent Art Gallery – “Pulse: Film And Painting After The Image” –  
curated by Ingrid Jenkner & Barbara Sternberg (Halifax, NS)
- 2006 Nuit Blanche 2006 – “when the wind shifted” – part of civic insomnia - curated by Kim  
Simon (Toronto)
- 2006 White Box – “The Searchers” - curated by Patricia Maloney (New York)
- 2006 The Whitney Biennial – “Day for Night” (New York)

### **SELECTED GROUP SCREENINGS**

- 2020 “After Civilization” curated by Emily Apter, Annie Horner, and Inney Prakash at the  
Maysles Documentary Center (online/NYC); Greetings from Isolation  
(online/Toronto).
- 2019 “Eschatological Autopsy: The Act of Seeing the End of the World with One’s Own  
Eyes” Curated by Shahbaz Khayambashi, Vector Festival/Pleasuredome (Toronto);  
“Composthumanism” Pleasuredome (Toronto); “Sensing Seas” Capture  
Photography/DIM Cinema (Vancouver).
- 2018 DOXA Documentary Film Festival (Vancouver); “Screening Space,” part of Spiral  
Film and Philosophy Conference 2018 - Thinking Space (Toronto); Fabulous Festival  
of Fringe Film, curated by Jaclyn Quaresma + Elijah Lin (Durham County ON).
- 2017 MuMa Le Havre (Musée d'art moderne André Malraux) (France); “F\*uk Tr\*mp”  
Experimental Response Cinema (Austin, TX); Echo Park Film Centres New  
Work Salon (Los Angeles); NOW! A Journal of Urgent Praxis (online); Other Cinema  
(San Francisco); VISIONS screening series (Montreal); BIG on Bloor Festival  
(Toronto), “North of 49,” CFMDC's 50th anniversary (Ottawa); “UNSTEADY  
GROUNDING” Galveston Artist Residency (TX)

- 2016 “Blood” Antimatter [MediaArt] (Victoria); CONTRE COURANT – Experimental Film Festival (Montreal); “Shut it Down” curated by NOW! Journal at Interference Archive (Brooklyn, NY)
- 2015 “By the Light of the Moon” Curated by Jesse Cumming + Samuel La France for Pleasure Dome (Toronto)
- 2013 “Tracking Changes: Voyeurism and Surveillance in Video” Pacific Cinematheque (Vancouver); WNDX Festival of Moving Image (Winnipeg); Counterpath Press (Denver); GridSpace (New York); WNDX Festival of Moving Image (Winnipeg); Antimater [Media Art] (Victoria)
- 2012 “30 x 30: Newly Commissioned Works” AGO (Toronto); Antimatter Film Festival (Victoria, BC); Kassel Documentary Festival (Germany)
- 2011 “CANADIANA,” Art Gallery of Alberta (Edmonton); “Poetry & Cinema: A Three Day Festival and Conference” (Boulder, CO); “Beautiful Moving Images” ATA (San Francisco); Planet in Focus (Toronto); “<mt/time>,” Counterpath Press (Denver)
- 2010 Festival du Nouveau Cinema (Montreal); Jihlava Documentary Festival (Czech Republic); “Canada Avant Garde: The View from Here”, WNDX Festival (Winnipeg); EXiS Festival (Seoul, Korea)
- 2009 The Images Festival (Toronto); “First Person Cinema”, University of Colorado (Boulder); “The Watchful Eye”, Chicago Underground Film Festival (Chicago); “Sequence Controller”, EXiS (Seoul, Korea); Antimatter Film Festival (Victoria, BC); “Behind These Walls”, Foreman Art Gallery of Bishop's University (Sherbrooke, QC); Festival International Sequence Court Metrage (Toulouse, France); "Holding Patterns and Collective Memories", SF Cinematheque (San Francisco)
- 2008 The Ann Arbor Film Festival (Ann Arbor, MI); “The Spaces In-Between”, Portland International Film Festival - Curated by Cinema Project (Portland, OR); “Starting from Scratch (From Niagara to Japan)”, Rotterdam Film Festival (Rotterdam)
- 2007 “Double Vision (In celebration of the Images Festival 20<sup>th</sup> Anniversary & the CFMDC’s 40<sup>th</sup> Anniversary)”, Kino Arsenal (Berlin); The London Film Festival (London); The Images Festival (Toronto); The International Film Festival Rotterdam (Rotterdam)
- 2006 “Wavelengths” - The Toronto International Film Festival (Toronto); Foreman Art Gallery of Bishop's University (Sherbrooke, QC); VideoEx Experimental Film & Video Festival (Zurich, Switzerland)

## **SELECTED CURATING, ORGANIZING, TEACHING AND WORK**

Curator/Programmer/Organizer/Facilitator:

**Lands to Travel Through** – curator for AAARC (Alberta) – forthcoming, 2020

**Directions** – curator for series organized by Marcy Saude (Plymouth UK) – forthcoming, 2020

**Grasping at the Roots** – curated for the Mitchell Art Gallery (Edmonton) – 2020

**When the frame slips, someplace between tomorrow and yesterday** – curator for The Fabulous Festival of Fringe Film – Durham (ON) – July 2019

**(Re)Joyce** – curator for the Canadian Filmmakers Distribution Centre (CFMDC) – Toronto – April, 2019

**The Future of Breathing** - organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee) With Beverly Bain & Jamie Magnusson – Blackwood Gallery – Mississauga – 2018

**There’s something in the way** - curated for the Cold Cuts Video Festival in Dawson City, Yukon.

**re:assemblage** – co-curator with Scott Miller Berry – London/Toronto, Ontario – 2016 through

2018

- INCITE Journal of Experimental Media** – Contributing Editor – 2012, ongoing
- On Time Travelling** – organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee). With Natasha Myers and Ayelen Liberona – YYZ Artists' Outlet - Toronto, ON – 2017
- ECOCREATIVITY: Bringing Art & Biology Together in Conversation** - organized by myself and Michelle Wilson. Featuring Dr. Sheila M. Macfie and Dr. Danielle Way – The ArtLab – London, ON - 2017
- What is Left? What is Right? Video Screening & Performances** – curator & organizer – Forest City Gallery – London, ON – 2017
- What is Left? What is Right? Digest Volume 2 Publication**– editor & organizer - Forest City Gallery – London, ON – 2017
- What is Left? What is Right? Exhibition** – co-curator & organizer – Forest City Gallery – London, ON – 2017
- On Time Travel** – organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee). With Jasmin Winter and Rayna Slobodian - YYZ Artists' Outlet (Toronto) - 2017
- VISIONS OF A POTENTIAL FUTURE** – curator - for Echo Park Film Center's MARVELOUS MOVIE MONDAYS (online / Los Angeles) - February 2017.
- "I'm Really a Witch.\*"** – curator - LOMAA - London, ON - 2016
- MICE MAGAZINE** – collective member & organizer – Toronto – 2016/2017
- Nothing To See Here** – co-curator & organizer – Denver – 2014-2016
- wandering through, across and within** – curator – Counterpath Press (Denver) August 2013; WNDX Festival of Moving Image (Winnipeg); September 2013; Antimatter [Media Art], October 2013
- Something Strangely Familiar: Short Film & Videos from FAVA's archives** – curator (Edmonton) August 2, 2012
- O BONY ORBIT** – co-curated with Jeanne Liotta for English Language Notes' "Shape of the "I": A National Conference," April 2012 (Boulder, CO)
- 17 Hours of Darkness (it approaches in the wind)** – curator – Counterpath Press, November 2011 (Denver, CO)
- An Archive of Memory** – curator - The Sixth Annual Brakgagge Symposium – University of Colorado at Boulder, March 2010 (Boulder, CO)
- 17 Hours of Darkness (reflections on this place I call home)** – curator – Light Industry, January 2009 (Brooklyn, NY)
- The Images Festival** – Installations Coordinator/Programmer, 2005/2006 (Toronto)
- Transposing geographies: mapping on the internet** - Co-Curated with Sara MacLean, 2006

Educator:

- University of Western Ontario** – Adjunct Faculty, Department of Visual Arts, 2018 (London)
- University of Western Ontario** – Teacher's Assistant, Department of Visual Arts, 2016-2018 (London)
- Metropolitan State University of Denver** – Affiliate Faculty, Department of Art, Communication Design, 2015
- University of Colorado, Denver** – Affiliate Faculty, Department of Visual Arts, Digital Design, 2014
- University of Colorado, Boulder** – Assistant Professor (Full time, tenure track), Film Studies, 2009 to 2012
- Ontario College of Art & Design (OCAD University)** – Sessional Faculty, Integrated Media Department, 2006/2007/2008/2009

Arts Administrator:

**Metropolitan State University of Denver** – Art & Technology Support Staff, 2013 to 2016 (Denver)

**Images Festival** - Installations Coordinator/Programmer, 2005/2006 (Toronto)

**Canadian Woman Studies/les cahiers de la femme at York University** – Circulation, 2003 (Toronto)

**Liaison of Independent Filmmakers of Toronto** – Office Coordinator, 2000/2001; Technical Coordinator, 2001 to 2003 (Toronto)

Lectures/Residencies/Talks/Workshops:

**a graph, a lovely tree** (online/Ottawa) – panel participant organized by SAW Video's Knot Project Space, 2020

**Art From Here** (online/Edmonton) – artist talk with Carolyn Jervis, 2020

**Ishtar's International Network of Feral Gardens** (online/Toronto) – participatory project, 2020

**Bodies Borders Fields** (Toronto) – panel participant, convened by Yaniya Lee & Denise Ryner, 2019

**Mitchell Art Gallery** (Edmonton) – “Reclaiming the Invisible,” participatory workshop, 2019

**Emerging Digital Arts Awards** (Toronto) – Jury Member

**Images Festival** (Toronto) – Jury Member for 2018 Festival

**Media City Film Festival** (Windsor) – Jury Member for 2017 Festival

**Gallery TPW** (Toronto) - "At the start of every disaster movie there's a scientist being ignored" Participatory Workshop with Kelly Jazvac, 2017

**YYZ Artists Outlet** (Toronto) – “On Time Travel” Participatory Workshop with Serena Lee as part of the Shattered Moon Alliance, 2017

**Casa Maaud** (Mexico City) – Artist Residency, 2015

**ODD Gallery** (Dawson City, YT) – Artist Talk, 2014

**Gallery 44** (Toronto) – Artist Panel, 2014

**Epic Arts/Redline** (Denver) – In class Artist mentor (middle school), 2014

**Redline** (Denver) – Artist in Residence 2013-2015

**Counterpath Press** (Denver) – “Tracking Sasquatch,” Artist Talk, July 2013

**Klondike Institute of Art & Culture** (Dawson City, YK) – Artist Residency, March 2013

**Watkins College** (Nashville, TN) – Artist Talk, November 2012

**Bethel University** (McKenzie, TN) – Artist Talk, November 2012

**Artscape Gibraltar Point** (Toronto Island) – Self-Directed Artist Residency, November thru January 2012/13

**FAVA** (Film and Video Arts Society Alberta) - Artist Residency, July/Aug 2012

**University of British Columbia** - “wandering through secret storms and other works,” Artist Talk, February 2012

**University College London 'Cultures of Surveillance' an Interdisciplinary Conference** (UK) – “Filing Memory: An Exhibition Project Exploring Multi-Dimensional Memory and Surveillance” presentation of paper, with Vicky Chainey Gagnon, September 2011

**Banff Centre for the Arts** – Self-Directed Artist Residency, August 2011

**Center for Humanities & The Arts – University of Colorado** – “wandering through secret storms and other works”, Artist Talk, December 2010

**The Foreman Art Gallery of Bishop's University** (Sherbrooke, QC) – “Remixing Artist,” Panel Discussion, November 2010

## **SELECTED PUBLICATIONS**

### About my work:

Mediated Disaster and Unmediated Climate Anxiety: A Conversation with Christina Battle and Jayne Wilkinson – in *Other Places: Reflections on Media Art in Canada*, 2019.  
< <https://www.otherplaces.mano-ramo.ca/jayne-wilkinson-mediated-disaster-and-unmediated-climate-anxiety/>>

“Profiles on Practice: Christina Battle,” *Femme Art Review* by Nadia Kurd, 2019  
<<https://femmeartreview.com/2019/08/28/profile-on-practice-christina-battle/>>

“A Year in Contradictions,” *Canadian Art Magazine* online, by Jayne Wilkinson, 2018  
< <https://canadianart.ca/features/a-year-in-contradictions/?fbclid=IwAR31B3wvB4QjMUmWBtKK9dRgDOOuTXP3qULW5M8Duev9pDp rH3qi5ENdOD0>>

“Bad Stars,” *Canadian Art Magazine* online, by Heather Davis, 2018  
<<https://canadianart.ca/essays/christina-battle-bad-stars/>>

Review of the group exhibition “The More I Look At These Images” at 8-11 Gallery (Toronto) by Terence Dick for *Akimblog*, 2017 < <https://akimbo.ca/akimblog/?id=1308#>>

Exhibition Publication for *Le Mois De La Photo À Montréal 2015 – The Post-Photographic Condition* edited by Joan Fontcuberta

“Echoes in a Stranger Land” Exhibition essay for *End Transmission* at the Thames Art Gallery by Ellyn Walker, 2015

Bad At Sports “Back To The Future” review of the group exhibition at Casa Maauad by Jacob Wick, 2015 < <http://badatsports.com/2015/back-to-the-future/>>

BlackFlash Magazine 31.3 “What Will Be” review of *dearfield*, Colorado Gallery 44 by Daniella E. Sanader, 2014 < <http://www.cbattle.com/pdf/blackflash%20pdf.pdf>>

“Questions for a Hillside” Exhibition Essay for *the space between here and there (the yukon river)* at the ODD Gallery by Meg Walker  
< [http://kiac.ca/Documents/ODDGallery\\_BattleBrochure\\_web.pdf](http://kiac.ca/Documents/ODDGallery_BattleBrochure_web.pdf)>

NOW Magazine Toronto “Nature’s fury: What Was Will Be probes communities’ experience of natural disasters” review of the *dearfield, colorado* exhibition at Gallery 44 By Fran Schechter, 2014 <<http://www.nowtoronto.com/art/story.cfm?content=196514>>

“What Was Will Be And Yellow Font Forest Green,” curatorial essay accompanying exhibition at Gallery 44 by Caoimhe Morgan-Feir, 2014

Canadian Art Magazine Online “Photo-Art Show Takes on Topsy-Turvy Weather” review of *dearfield, colorado* exhibition at Gallery 44 By Leah Sandals, 2014  
<<http://www.canadianart.ca/reviews/2014/01/24/gallery-44-kristie-macdonald-christina-battle/>>

Artoronto.ca “Christina Battle & Kristie MacDonald: What Was Will Be” review of *dearfield, colorado* exhibition at Gallery 44 by Shellie Zhang, 2014  
<<http://www.artoronto.ca/?p=22503>>

C Magazine “Investigating the Unexplained” interview with Clint Enns, Issue 120  
“Surveillance,” December 2013

Blouin Artinfo Canada online, “Video Artist Christina Battle Finds Nothing on the News at TUFF” review of *we’re not exactly sure what just happened* by Mark Mann, 2013  
<<http://ca.blouinartinfo.com/news/story/959176/video-artist-christina-battle-finds-nothing-on-the-news-at>>

Cinema Scope online, “Between the Walls: Images Festival 2013” Review of *The Twelve Devil’s Graveyards Around the World* (was titled *fog vortex*) exhibition at the Images Festival 2013 by Michael Sicinski, 2013  
<<http://cinema-scope.com/cinema-scope-online/between-the-walls-images-festival-2013/>>

Filing Memory, Publication on recent exhibition at the Foreman Art Gallery. With essays by: Vicky Chainey Gagnon, Shawn Malley & Andrea Picard, 2012

Art & Shadows, “Electrified Air and Restless Skies” - A review of *dearfield, colorado's* opening exhibition at MCA Denver by Meredith Tromble, 2012  
<<http://meredithtromble.net/aas/2012/08/05/electrified-air-and-restless-skies/>>

Exhibition Publication for ARCHIVAL DIALOGUES: READING THE BLACK STAR COLLECTION curated by Doina Popescu and Peggy Gale at the Ryerson Image Centre, 2012

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#### Works written by me:

Thoughts of Liberation: Black scholars, activists and artists respond to the present moment— edited by Nataleah Hunter-Young and Sarah Mason-Case for Canadian Art Magazine <<https://canadianart.ca/features/thoughts-of-liberation>>

Social Distancing in the Time of Social Media – for Blackwood Gallery's SDUK07: TILTING, 2020.  
< <https://www.blackwoodgallery.ca/sduk/tilting/social-distancing-in-the-time-of-social-media>>

Disaster as a Framework for Social Change: Searching for new patterns across plant ecology and online networks.(PhD Dissertation) <<https://ir.lib.uwo.ca/etd/6828/>>



The Hottest August - review of Brett Story's 2019 Documentary – for Canadian Art Magazine online, 2019. < <https://canadianart.ca/reviews/the-hottest-august/>>

Distributed Systems and the Collective Model – for "Other Places: Reflections on the Media Arts Practices in Canada" edited by Deanna Bowen for the Media Arts Network of Ontario, 2019. < <https://www.otherplaces.mano-ramo.ca/christina-battle-distributed-systems-and-the-collective-model-for-the-media-arts-network-of-ontario/>>

[What's Happening?] I'm feeling emotional – for "Interspecies Communication" edited by Meredith Tromble & Patricia Olynyk for PUBLIC Journal #59, 2019.

Cultural Shifts Within Artist Run Culture in Canada – unpublished (written April 2017).

There's something in the way – Exhibition Essay for the Cold Cuts Video Festival (Dawson City, Yukon Territory), May 2018.  
< [https://coldcutsvideofestival.files.wordpress.com/2018/03/theres-something-in-the-way\\_essay\\_christina-battle.pdf](https://coldcutsvideofestival.files.wordpress.com/2018/03/theres-something-in-the-way_essay_christina-battle.pdf)>

What is Left? What is Right? [expanding alliances] – for Forest City Gallery Digest Volume 2 – Edited by Christina Battle – November 2017

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Jesse Malmed" – September 2017 < <http://incite-online.net/malmed.html>>

Christina Battle in Conversation with\_Dr. Lorena Rios Mendoza – to complement Kelly Jazac's exhibition – Proof of Performances – at Gallery TPW. 2017.  
< [http://gallerytpw.ca/wp-content/uploads/2017/07/Jazvac-Text\\_web-ready.pdf](http://gallerytpw.ca/wp-content/uploads/2017/07/Jazvac-Text_web-ready.pdf)>

RT #Kaepernick Takes a Knee – for INCITE Journal of Experimental Media – upcoming issue 7 – SPORTS. Forthcoming 2017.

Arriving at a Different Past in Order to Survive the Future – for a publication accompanying In the Shadow of the Millenium exhibition at the Judith and Normal Alix Art Gallery. Unpublished, 2017.

When Police Brutality Videos Go Viral – An essay with epilogue – both can be accessed online, November/December 2016. < <http://cbattle.com/viralpg1.html>>

"I'm Really a Witch.\*" – London Ontario Media Arts Association - October 2016.  
< [http://cbattle.com/wp-content/uploads/2016/12/battle\\_im-really-a-witch\\_essay.pdf](http://cbattle.com/wp-content/uploads/2016/12/battle_im-really-a-witch_essay.pdf)>

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Leslie Supnet" - June 2015. < <http://incite-online.net/lesliesupnet.html>>

INCITE! Journal of Experimental Media edited by Peter Nowogrodzki, "Hollywood Movies, Media Hype, and the Contemporary Survivalist Movement: An Appropriated Study" –2015

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Gwen Trutnau," January 2015. < <http://www.incite-online.net/trutnau.html>>

INCITE! Journal of Experimental Media, edited by Brett Kashmere, contributing artist project: "DIY Screening Checklist," 2013.

English Language Notes 50.1 Spring/Summer 2012, The Shape of the I: A Double Issue edited by Julie Carr & John-Michael Rivera, contributing essay "Everything you Read and See Just Might be a Lie AKA Don't Believe a Word I Say (A Series of Proofs)," forthcoming Spring 2012.

INCITE! Journal of Experimental Media, edited by Brett Kashmere, contributing essay "Recalling the International Experimental Media Congress of 2010," 2011.

Public - Special Issue on the International Experimental Media Congress - Guest edited by Peggy Gale, contributing artist's project, Winter 2011.

Elective Identities: The Moving Images of Gariné Torossian, edited by Tom McSorley, contributing essay "Gariné Torossian's Sparklehorse", The Canadian Film Institute 2010.