

EDUCATION

- 2016/19 PhD, Art & Visual Culture –University of Western Ontario (London, Ontario)
Dissertation title: *Disaster as a Framework for Social Change: Searching for new patterns in plant ecology and online networks*
- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2001 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

SELECTED AWARDS, GRANTS & COMMISSIONS

- 2020/21 221A, research fellowship, Imagining new systems of exchange: looking to plant and online systems for future models (online/Vancouver/Edmonton)
- 2020 ArtSpeak Radio Digest – aired on Vancouver Co-op Radio
- 2020 Creators’ Reserve grant - Edmonton Arts Council
- 2020 Synthetic Collective, new work – Commission (Toronto)
- 2020 SAVAC, participatory project – Commission (Toronto)
- 2019 Capture Photography Festival, public art exhibition – Commission (Vancouver)
- 2019 Ontario Graduate Scholarship
- 2018 Blackwood Gallery, public art exhibition – Commission (Mississauga)
- 2018 Echo Park Film Center – Commission (Los Angeles)
- 2018 Ontario Graduate Scholarship
- 2017 Artistic Performance Ontario Graduate Scholarship Award
- 2017 Ontario Graduate Scholarship
- 2017 Nuit Blanche Toronto, public art exhibition – Commission (Toronto)
- 2015 Yes Ma’am Projects Colorado Artist Grant (Denver)
- 2013 Best Canadian Work Jury Prize – for “The Twelve Devil’s Graveyards Around the World” – WNDX Festival of Moving Images (Winnipeg)
- 2013 TUFF Film Festival – Commission (Toronto)
- 2011 LIFT’s 30th Anniversary Project – Commission (Toronto)
- 2010/12 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star Collection” – Commission (Toronto)
- 2010 The University of Colorado, Boulder - Visual Arts/Visual Science Seminar – “Visualizing & Communicating Disaster” Research Seminar – Center for Humanities and the Arts
- 2008 The Images Festival & Continuum Contemporary Music – “Behind the Shadows” Commission (Toronto)
- 2008 Images Festival Steam Whistle Home Brew Award For “excellence and promise in a local artist” *Uncharted Histories: Pirates* (Toronto)
- 2007 The Images Festival Steamwhistle Homebrew Award For “excellence and promise in a local artist” *three hours, fifteen minutes before the hurricane struck* (Toronto)

SELECTED SOLO SCREENINGS & EXHIBITIONS

- 2021 MacKenzie Art Gallery, curated by Lillian O’Brien Davis (Regina)
- 2020 Digital Arts Resource Centre's Knot Project Space, curated by Anyse Ducharme

- (Ottawa, ON)
- 2020 BMoCA, Present Box – curated by Rosanna van Mierlo, forthcoming (Boulder, CO)
- 2020 Art Gallery of Southwestern Manitoba – forthcoming (Brandon, MB)
- 2019 Berlin International Film Festival [Berlinale] – Forum expanded – “Notes to Self” (Berlin)
- 2018 YYZ Artists’ Outlet – “Toolkit for Time Travel” (SHATTERED MOON ALLIANCE) (Toronto)
- 2018 Deluge Contemporary – “the future is a distorted landscape” curated by Deborah de Boer (Victoria, BC)
- 2018 Trinity Square Video – “BAD STARS” – curated by Emily Fitzpatrick (Toronto)
- 2018 White Water Gallery – “THE HEX IS ON” (North Bay, ON)
- 2015 Le Mois de la Photo à Montréal’s 14th biennial of the contemporary image – *The Post-Photographic Condition* – curated by Joan Fontcuberta “The people in this picture are standing on all that remained of a handsome residence” at Le Centre des arts actuels Skol (Montréal)
- 2015 Thames Art Gallery – “End Transmission” (Chatham, ON)
- 2014 Deluge Contemporary – “five states of freedom” with Adán De La Garza – curated by Deborah de Boer (Victoria, BC)
- 2014 The ODD Gallery – “the space between here and there (the Yukon river)” (Dawson City, YT)
- 2013 WNDX Festival of Moving Image – “The Twelve Devil’s Graveyards Around the World” (Winnipeg, MB)
- 2013 WARC Gallery as part of the Images Festival - “The Twelve Devil’s Graveyards Around the World” (Toronto)
- 2012 FAVA – “wandering through secret storms and other works” (Edmonton, AB)
- 2010 Foreman Art Gallery of Bishops University - “Filing Memory” – curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2009 International House – “Archive Fever 1.0” (Philadelphia)
- 2008 Canadian Film Institute (Café Ex) – “The Progress of the Storm” (Ottawa)
- 2008 Deluge Contemporary - “Uncharted Histories: Pirates” curated by Deborah de Boer (Victoria, BC)

SELECTED GROUP EXHIBITIONS

- 2021 Art Museum at the University of Toronto – curated by the Synthetic Collective, forthcoming (Toronto)
- 2020 Holding Space, LOMAA (online)
- 2020 Latitude 53 – “even the birds are walking” – curated by Noor Bhangu (Edmonton)
- 2020 Design TO at Harbourfront Centre – “Future Retrospectives” – SMA (Toronto)
- 2019 Nuit Blanche Toronto – “Creation:Destruction” – curated by Layne Hinton & Rui Pimenta
- 2019 Center for Visual Art / MSU Denver – “Collectivism” - SMA (Denver)
- 2019 Capture Photography Festival – “Sensing Seas” – curated by Jayne Wilkinson (Vancouver)
- 2018 Blackwood Gallery – “The Work of Wind” – curated by Christine Shaw (Mississauga, ON)
- 2018 Small Arms Inspection Building – “Forward Motion” – curated by Noa Bronstein (Mississauga, ON)
- 2018 Thames Art Gallery – “contact landing(s)” – curated by Eilyn Walker (Chatham, ON)

- 2018 Untitled Art Society – “I believe in living” curated by Ellyn Walker (Calgary, AB)
- 2018 Franklin Street Works – “In this place where the guest rests” curated Jacqueline Mabey (Stamford, CT)
- 2017 8-11 – “The More I Look at These Images” (Toronto)
- 2017 Nuit Blanche Toronto – “Calculating Upon the Unforeseen” – curated by Clara Halpern
- 2017 Galveston Artist Residency – “UNSTEADY GROUND” curated by Kelly Sears (Texas)
- 2017 Satellite Project Space – “You Can’t Steal A Gift” (London, ON)
- 2016 McIntosh Gallery – “*Below The Belt: Film/Video from the Great Lakes Region*” curated by Christine Negus (London, ON)
- 2016 Studio XX – “Occupation(s)” (Montreal)
- 2015 Third Shift - “Notes to Self” (Saint John, NB)
- 2015 Casa Maauad – “Back To The Future” (Mexico City)
- 2015 SOMArts – “ONE IN WHICH WE ARE” curated by David de Rozas and Alex Wang (San Francisco)
- 2015 Ryan Lee Gallery – “Notes to Self” in the RL Window Gallery (New York City)
- 2015 Redline Gallery – “Just Playing” curated by Petra Sertic (Denver)
- 2014 Gallery 44 – “What Was Will Be” (Toronto)
- 2013 Redline Gallery – “An Invisible Boundary” curated by Carmen Winant (Denver)
- Redline Gallery – “Not Exactly: Between home and where I find myself” curated by Chad Kautzer and Robin Gallite (Denver)
- 2012 Aspen Art Museum - “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor
- 2012 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star Collection” – commission – curated by Doina Popescu & Peggy Gale (Toronto)
- 2012 MCA Denver – “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor
- 2011 Lexington Art League – “Re:play” – curated by Sarah Wylie A VanMeter (Lexington, KY)
- 2009 Espace Virtuel – “Strategies of the Medium/Stratégies du Milieu” (Chicoutimi, QC)
- 2008 YYZ Artists’ Outlet – “Uncharted Histories: Pirates” – As Part of the Images Festival (Toronto)
- 2007 Foreman Art Gallery – “Time Inside the Image” - curated by Vicky Chainey- Gagnon (Sherbrooke, QC)
- 2006 Mount Saint Vincent Art Gallery – “Pulse: Film And Painting After The Image” – curated by Ingrid Jenkner & Barbara Sternberg (Halifax, NS)
- 2006 Nuit Blanche 2006 – “when the wind shifted” – part of civic insomnia - curated by Kim Simon (Toronto)
- 2006 White Box – “The Searchers” - curated by Patricia Maloney (New York)
- 2006 The Whitney Biennial – “Day for Night” (New York)

SELECTED GROUP SCREENINGS

- 2020 “traveling thru with eyes closed tight” curated by Alix Blevins for the SF Cinematheque; “After Civilization” curated by Emily Apter, Annie Horner, and Inney Prakash at the Maysles Documentary Center (online/NYC); Greetings from Isolation (online/Toronto).
- 2019 “Eschatological Autopsy: The Act of Seeing the End of the World with One’s Own

- Eyes” Curated by Shahbaz Khayambashi, Vector Festival/Pleasuredome (Toronto); “Composthumanism” Pleasuredome (Toronto); “Sensing Seas” Capture Photography/DIM Cinema (Vancouver).
- 2018 DOXA Documentary Film Festival (Vancouver); “Screening Space,” part of Spiral Film and Philosophy Conference 2018 - Thinking Space (Toronto); Fabulous Festival of Fringe Film, curated by Jaclyn Quaresma + Elijah Lin (Durham County ON).
- 2017 MuMa Le Havre (Musée d'art moderne André Malraux) (France); “F*uk Tr*mp” Experimental Response Cinema (Austin, TX); Echo Park Film Centres New Work Salon (Los Angeles); NOW! A Journal of Urgent Praxis (online); Other Cinema (San Francisco); VISIONS screening series (Montreal); BIG on Bloor Festival (Toronto), “North of 49,” CFMDC's 50th anniversary (Ottawa); “UNSTEADY GROUNDING” Galveston Artist Residency (TX)
- 2016 “Blood” Antimatter [MediaArt] (Victoria); CONTRE COURANT – Experimental Film Festival (Montreal); “Shut it Down” curated by NOW! Journal at Interference Archive (Brooklyn, NY)

SELECTED CURATING, ORGANIZING, TEACHING AND WORK

Curator/Programmer/Organizer/Facilitator:

Lands to Travel Through – curator for AAARC (Alberta) – forthcoming, 2020

Directions – curator for series organized by Marcy Saude (Plymouth UK) – forthcoming, 2020

Grasping at the Roots – curated for the Mitchell Art Gallery (Edmonton) – 2020

When the frame slips, someplace between tomorrow and yesterday – curator for The Fabulous Festival of Fringe Film – Durham (ON) – July 2019

(Re)Joyce – curator for the Canadian Filmmakers Distribution Centre (CFMDC) – Toronto – April, 2019

The Future of Breathing - organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee) With Beverly Bain & Jamie Magnusson – Blackwood Gallery – Mississauga – 2018

There’s something in the way - curated for the Cold Cuts Video Festival in Dawson City, Yukon.

re:assemblage_– co-curator with Scott Miller Berry – London/Toronto, Ontario – 2016 through 2018

INCITE Journal of Experimental Media – Contributing Editor – 2012, ongoing

On Time Travelling – organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee). With Natasha Myers and Ayelen Liberona – YYZ Artists’ Outlet - Toronto, ON – 2017

ECOCREATIVITY: Bringing Art & Biology Together in Conversation - organized by myself and Michelle Wilson. Featuring Dr. Sheila M. Macfie and Dr. Danielle Way – The ArtLab – London, ON - 2017

What is Left? What is Right? Video Screening & Performances – curator & organizer – Forest City Gallery – London, ON – 2017

What is Left? What is Right? Digest Volume 2 Publication– editor & organizer - Forest City Gallery – London, ON – 2017

What is Left? What is Right? Exhibition – co-curator & organizer – Forest City Gallery – London, ON – 2017

On Time Travel – organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee). With Jasmin Winter and Rayna Slobodian - YYZ Artists’ Outlet (Toronto) - 2017

VISIONS OF A POTENTIAL FUTURE – curator - for Echo Park Film Center's MARVELOUS MOVIE MONDAYS (online / Los Angeles) - February 2017.

"I'm Really a Witch.*" – curator - LOMAA - London, ON - 2016
MICE MAGAZINE – collective member & organizer – Toronto – 2016/2017
Nothing To See Here – co-curator & organizer – Denver – 2014-2016
wandering through, across and within – curator – Counterpath Press (Denver) August 2013;
WNDX Festival of Moving Image (Winnipeg); September 2013; Antimatter [Media Art],
October 2013
Something Strangely Familiar: Short Film & Videos from FAVA's archives – curator
(Edmonton) August 2, 2012
O BONY ORBIT – co-curated with Jeanne Liotta for English Language Notes' "Shape of the "I":
A National Conference," April 2012 (Boulder, CO)
17 Hours of Darkness (it approaches in the wind) – curator – Counterpath Press, November
2011 (Denver, CO)
An Archive of Memory – curator - The Sixth Annual Brakgagge Symposium – University of
Colorado at Boulder, March 2010 (Boulder, CO)
17 Hours of Darkness (reflections on this place I call home) – curator – Light Industry,
January 2009 (Brooklyn, NY)
The Images Festival – Installations Coordinator/Programmer, 2005/2006 (Toronto)
Transposing geographies: mapping on the internet - Co-Curated with Sara MacLean, 2006

Educator/Researcher:

221A – Research Fellow, *Imagining new systems of exchange: looking to plant and online
systems for future models* (online/Vancouver/Edmonton), 2020-2021
MacEwan University – Sessional Instructor, Faculty of Fine Arts & Communications, 2021
(Edmonton)
University of Guelph – Sessional Lecturer, School of Fine Art & Music, 2021 (Ontario)
Concordia University - Synthetic Collective (online/Montreal) – research for SSHRC Insight
Project "Understanding Plastics Pollution: Interdisciplinary Collaboration and Forensic
Methodology," 2020
University of Western Ontario – Adjunct Faculty, Department of Visual Arts, 2018 (London)
University of Western Ontario – Teacher's Assistant, Department of Visual Arts, 2016-2018
(London)
Metropolitan State University of Denver – Affiliate Faculty, Department of Art,
Communication Design, 2015
University of Colorado, Denver – Affiliate Faculty, Department of Visual Arts, Digital Design,
2014
University of Colorado, Boulder – Assistant Professor (Full time, tenure track), Film Studies,
2009 to 2012
Ontario College of Art & Design (OCAD University) – Sessional Faculty, Integrated Media
Department, 2006/2007/2008/2009

Arts Administrator:

Metropolitan State University of Denver – Art & Technology Support Staff, 2013 to 2016
(Denver)
Images Festival - Installations Coordinator/Programmer, 2005/2006 (Toronto)
Canadian Woman Studies/les cahiers de la femme at York University – Circulation, 2003
(Toronto)
Liaison of Independent Filmmakers of Toronto – Office Coordinator, 2000/2001; Technical
Coordinator, 2001 to 2003 (Toronto)

Lectures/Residencies/Talks/Workshops:

Mackenzie Art Gallery (online/Regina) – discussion with Syrus Marcus Ware and Dana Salama, organized by Lillian O'Brien Davis – Locating John A. MacDonald, 2021

AGYU (online/Toronto) – artist talk with Julia Weist – “Circulation & Hybrid Practices” as part of the series ...*this is not made of language but energy* curated by Clara Halpern, 2020

a graph, a lovely tree (online/Ottawa) – panel participant organized by SAW Video's Knot Project Space, 2020

Art From Here (online/Edmonton) – artist talk with Carolyn Jervis, 2020

Ishtar's International Network of Feral Gardens (online/Toronto) – participatory project, 2020

Bodies Borders Fields (Toronto) – panel participant, convened by Yaniya Lee & Denise Ryner, 2019

Mitchell Art Gallery (Edmonton) – “Reclaiming the Invisible,” participatory workshop, 2019

Emerging Digital Arts Awards (Toronto) – Jury Member

Images Festival (Toronto) – Jury Member for 2018 Festival

Media City Film Festival (Windsor) – Jury Member for 2017 Festival

Gallery TPW (Toronto) - "At the start of every disaster movie there's a scientist being ignored" Participatory Workshop with Kelly Jazvac, 2017

YYZ Artists Outlet (Toronto) – “On Time Travel” Participatory Workshop with Serena Lee as part of the Shattered Moon Alliance, 2017

Casa Maaud (Mexico City) – Artist Residency, 2015

ODD Gallery (Dawson City, YT) – Artist Talk, 2014

Gallery 44 (Toronto) – Artist Panel, 2014

Epic Arts/Redline (Denver) – In class Artist mentor (middle school), 2014

Redline (Denver) – Artist in Residence 2013-2015

Counterpath Press (Denver) – “Tracking Sasquatch,” Artist Talk, July 2013

Klondike Institute of Art & Culture (Dawson City, YK) – Artist Residency, March 2013

Watkins College (Nashville, TN) – Artist Talk, November 2012

Bethel University (McKenzie, TN) – Artist Talk, November 2012

Artscape Gibraltar Point (Toronto Island) – Self-Directed Artist Residency, November thru January 2012/13

FAVA (Film and Video Arts Society Alberta) - Artist Residency, July/Aug 2012

University of British Columbia - “wandering through secret storms and other works,” Artist Talk, February 2012

University College London 'Cultures of Surveillance' an Interdisciplinary Conference (UK) – “Filing Memory: An Exhibition Project Exploring Multi-Dimensional Memory and Surveillance” presentation of paper, with Vicky Chainey Gagnon, September 2011

Banff Centre for the Arts – Self-Directed Artist Residency, August 2011

Center for Humanities & The Arts – University of Colorado – “wandering through secret storms and other works”, Artist Talk, December 2010

The Foreman Art Gallery of Bishop's University (Sherbrooke, QC) – “Remixing Artist,” Panel Discussion, November 2010

SELECTED PUBLICATIONS

About my work:

“Connecting Thru Grasses explores Prairie ecology and social issues,” by Ashley Martin, Regina Leader-Post, Jan 23, 2021.

<<https://leaderpost.com/entertainment/local-arts/connecting-thru-grasses-explores-prairie->

ecology-culture-and-social-issues>

“A Year of Relations,” by Noor Bhangu for Galleries West.
< <https://www.gallerieswest.ca/magazine/stories/a-year-of-relations/>>

“connecting thru grasses,” exhibition essay by Lillian O'Brien Davis for the Art Gallery of SouthWestern Manitoba, October 2020.
<http://cbattle.com/wp-content/uploads/2015/01/AGSM2020_booklet_CBattle-final.pdf>

“To Reciprocate All They Freely Offer” by Mercedes Webb for C Magazine (issue 147 – Gather) <<https://cmagazine.com/issues/147>>

“Notes to Self,” exhibition text by Rose van Mierlo for the Boulder Museum of Contemporary Art, October 2020.
<<https://bmoca.org/exhibitions/2020/fall/christina-battle-notes-to-self>>

“Surviving the End of the World: Colonialism and Climate Change in the Work of Christina Battle and David Hartt,” by Gabrielle Moser for Esse Magazine, Fall 2020

Exhibition review of Grasping at the Roots, by Nadia Kurd for Canadian Art, (Fall 2020): 111-112.

Mediated Disaster and Unmediated Climate Anxiety: A Conversation with Christina Battle and Jayne Wilkinson, in Other Places: Reflections on Media Art in Canada, 2019.
< <https://www.otherplaces.mano-ramo.ca/jayne-wilkinson-mediated-disaster-and-unmediated-climate-anxiety/>>

“Profiles on Practice: Christina Battle,” Femme Art Review by Nadia Kurd, 2019
<<https://femmeartreview.com/2019/08/28/profile-on-practice-christina-battle/>>

“A Year in Contradictions,” Canadian Art Magazine online, by Jayne Wilkinson, 2018
< <https://canadianart.ca/features/a-year-in-contradictions/?fbclid=IwAR31B3wvB4QjMUmWBtKK9dRgDOOuTXP3qULW5M8Duev9pDprH3qi5ENdOD0>>

“Bad Stars,” Canadian Art Magazine online, by Heather Davis, 2018
<<https://canadianart.ca/essays/christina-battle-bad-stars/>>

Review of the group exhibition “The More I Look At These Images” at 8-11 Gallery (Toronto) by Terence Dick for Akimblog, 2017 < <https://akimbo.ca/akimblog/?id=1308#>>

Exhibition Publication for Le Mois De La Photo À Montréal 2015 – The Post-Photographic Condition edited by Joan Fontcuberta

“Echoes in a Stranger Land” Exhibition essay for End Transmission at the Thames Art Gallery by Ellyn Walker, 2015

Bad At Sports “Back To The Future” review of the group exhibition at Casa Maauad by Jacob Wick, 2015 < <http://badatsports.com/2015/back-to-the-future/>>

BlackFlash Magazine 31.3 “What Will Be” review of *dearfield*, Colorado Gallery 44 by Daniella E. Sanader, 2014 < <http://www.cbattle.com/pdf/blackflash%20pdf.pdf>>

"Questions for a Hillside" Exhibition Essay for *the space between here and there (the yukon river)* at the ODD Gallery by Meg Walker
< http://kiac.ca/Documents/ODDGallery_BattleBrochure_web.pdf>

NOW Magazine Toronto “Nature’s fury: What Was Will Be probes communities’ experience of natural disasters” review of the *dearfield, colorado* exhibition at Gallery 44 By Fran Schechter, 2014 <<http://www.nowtoronto.com/art/story.cfm?content=196514>>

“What Was Will Be And Yellow Font Forest Green,” curatorial essay accompanying exhibition at Gallery 44 by Caoimhe Morgan-Feir, 2014

Canadian Art Magazine Online “Photo-Art Show Takes on Topsy-Turvy Weather” review of *dearfield, colorado* exhibition at Gallery 44 By Leah Sandals, 2014
<<http://www.canadianart.ca/reviews/2014/01/24/gallery-44-kristie-macdonald-christina-battle/>>

Artoronto.ca “Christina Battle & Kristie MacDonald: What Was Will Be” review of *dearfield, colorado* exhibition at Gallery 44 by Shellie Zhang, 2014
<<http://www.artoronto.ca/?p=22503>>

C Magazine “Investigating the Unexplained” interview with Clint Enns, Issue 120
“Surveillance,” December 2013

Blouin Artinfo Canada online, “Video Artist Christina Battle Finds Nothing on the News at TUFF” review of *we’re not exactly sure what just happened* by Mark Mann, 2013
<<http://ca.blouinartinfo.com/news/story/959176/video-artist-christina-battle-finds-nothing-on-the-news-at>>

Cinema Scope online, “Between the Walls: Images Festival 2013” Review of *The Twelve Devil’s Graveyards Around the World*’ (was titled *fog vortex*) exhibition at the Images Festival 2013 by Michael Sicinski, 2013
<<http://cinema-scope.com/cinema-scope-online/between-the-walls-images-festival-2013/>>

Filing Memory, Publication on recent exhibition at the Foreman Art Gallery. With essays by: Vicky Chainey Gagnon, Shawn Malley & Andrea Picard, 2012

Art & Shadows, “Electrified Air and Restless Skies” - A review of *dearfield, colorado*'s opening exhibition at MCA Denver by Meredith Tromble, 2012
<<http://meredithtromble.net/aas/2012/08/05/electrified-air-and-restless-skies/>>

Exhibition Publication for ARCHIVAL DIALOGUES: READING THE BLACK STAR COLLECTION curated by Doina Popescu and Peggy Gale at the Ryerson Image Centre, 2012

**

Works written by me:

Memory Work, Canadian Art Magazine (Tangents, Winter 2021).
<<https://canadianart.ca/essays/christina-battle-memory-work/>>

It's About Time (Where was it fun to dance?): a response, for It's About Time: Dancing Black in Canada 1900 – 1970 and Now curated by Seika Boye at the John & Maggie Mitchell Art Gallery, November 2020.
< <http://cbattle.com/where-was-it-fun-to-dance/>>

Thoughts of Liberation: Black scholars, activists and artists respond to the present moment— edited by Nataleah Hunter-Young and Sarah Mason-Case for Canadian Art Magazine <<https://canadianart.ca/features/thoughts-of-liberation>>

Social Distancing in the Time of Social Media – for Blackwood Gallery's SDUK07: TILTING, 2020.
< <https://www.blackwoodgallery.ca/sduk/tilting/social-distancing-in-the-time-of-social-media>>

Disaster as a Framework for Social Change: Searching for new patterns across plant ecology and online networks.(PhD Dissertation) <<https://ir.lib.uwo.ca/etd/6828/>>

The Hottest August - review of Brett Story's 2019 Documentary – for Canadian Art Magazine online, 2019. < <https://canadianart.ca/reviews/the-hottest-august/>>

Distributed Systems and the Collective Model – for "Other Places: Reflections on the Media Arts Practices in Canada" edited by Deanna Bowen for the Media Arts Network of Ontario, 2019. < <https://www.otherplaces.mano-ramo.ca/christina-battle-distributed-systems-and-the-collective-model-for-the-media-arts-network-of-ontario/>>

[What's Happening?] I'm feeling emotional – for "Interspecies Communication" edited by Meredith Tromble & Patricia Olynyk for PUBLIC Journal #59, 2019.

Cultural Shifts Within Artist Run Culture in Canada – unpublished (written April 2017).

There's something in the way – Exhibition Essay for the Cold Cuts Video Festival (Dawson City, Yukon Territory), May 2018.
< https://coldcutsvideofestival.files.wordpress.com/2018/03/theres-something-in-the-way_essay_christina-battle.pdf>

What is Left? What is Right? [expanding alliances] – for Forest City Gallery Digest Volume 2 – Edited by Christina Battle – November 2017

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Jesse Malmed" – September 2017 < <http://incite-online.net/malmed.html>>

Christina Battle in Conversation with_Dr. Lorena Rios Mendoza – to complement Kelly Jazvac's exhibition – Proof of Performances – at Gallery TPW. 2017.
< http://gallerytpw.ca/wp-content/uploads/2017/07/Jazvac-Text_web-ready.pdf>

RT #Kaepernick Takes a Knee – for INCITE Journal of Experimental Media – upcoming issue 7 – SPORTS. Forthcoming 2017.

Arriving at a Different Past in Order to Survive the Future – for a publication accompanying In the Shadow of the Millenium exhibition at the Judith and Normal Alix Art Gallery. Unpublished, 2017.

When Police Brutality Videos Go Viral – An essay with epilogue – both can be accessed online, November/December 2016. < <http://cbattle.com/viralpg1.html>>

“I’m Really a Witch.*” – London Ontario Media Arts Association - October 2016.
< http://cbattle.com/wp-content/uploads/2016/12/battle_im-really-a-witch_essay.pdf>

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Leslie Supnet" - June 2015. < <http://incite-online.net/lesliesupnet.html>>

INCITE! Journal of Experimental Media edited by Peter Nowogrodzki, “Hollywood Movies, Media Hype, and the Contemporary Survivalist Movement: An Appropriated Study” –2015

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Gwen Trutnau," January 2015. < <http://www.incite-online.net/trutnau.html>>

INCITE! Journal of Experimental Media, edited by Brett Kashmere, contributing artist project: “DIY Screening Checklist,” 2013.

English Language Notes 50.1 Spring/Summer 2012, The Shape of the I: A Double Issue edited by Julie Carr & John-Michael Rivera, contributing essay “Everything you Read and See Just Might be a Lie AKA Don’t Believe a Word I Say (A Series of Proofs),” forthcoming Spring 2012.

INCITE! Journal of Experimental Media, edited by Brett Kashmere, contributing essay “Recalling the International Experimental Media Congress of 2010,” 2011.

Public - Special Issue on the International Experimental Media Congress - Guest edited by Peggy Gale, contributing artist’s project, Winter 2011.

Elective Identities: The Moving Images of Gariné Torossian, edited by Tom McSorley, contributing essay “Gariné Torossian’s Sparklehorse”, The Canadian Film Institute 2010.