

CHRISTINA BATTLE (www.cbattle.com / cbattle@cbattle.com)

EDUCATION

- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2000 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

AWARDS, GRANTS & COMMISSIONS

- 2013 Best Canadian Work Jury Prize – for “The Twelve Devil’s Graveyards Around the World” – WNDX Festival of Moving Images – Winnipeg, MB
- 2013 TUFF Film Festival – Commission (Toronto)
- 2012 The Canada Council for the Arts - Production Grant for Film & Video Artists
- 2011 LIFT’s 30th Anniversary Project – Commission (Toronto)
- 2010/12 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star Collection” – Commission (Toronto)
- 2010 The University of Colorado, Boulder - Dean’s Fund for Excellence – Research/Creative Grant - The College of Arts & Sciences
- 2010 The University of Colorado, Boulder - Visual Arts/Visual Science Seminar “Visualizing & Communicating Disaster” Research Seminar – Center for Humanities and the Arts
- 2009 Ontario College of Art and Design - Non-Tenured Faculty Teaching Award (Toronto)
- 2008 The Images Festival & Continuum Contemporary Music – “Behind the Shadows” - Commission (Toronto)
- 2008 Images Festival Steam Whistle Home Brew Award For “excellence and promise in a local artist” *Uncharted Histories: Pirates* (Toronto)
- 2008 Ontario Arts Council – Exhibitions Assistance Grant
- 2007 Ontario Arts Council – Production Grant: Media Artists Mid-Career & Established
- 2007 The Images Festival Steamwhistle Homebrew Award For “excellence and promise in a local artist” *three hours, fifteen minutes before the hurricane struck* (Toronto)
- 2007 Toronto Arts Council - Media Arts Grant (2006)
- 2006 The City of Toronto’s Nuit Blanche – commission - curated by Kim Simon
- 2006 The Liaison of Independent Filmmakers of Toronto – Filmmakers Assistance Program (Toronto)
- 2005 The Liaison of Independent Filmmakers of Toronto - New Directions In Cinema Series – commission (Toronto)
- 2005 James Broughton Film Award - San Francisco Art Institute
- 2005 MFA SFAI Grant - San Francisco Art Institute
- 2003/4/5 MFA Fellowship - San Francisco Art Institute
- 2003 The Canada Council for the Arts - Research/Creation Grant for Film & Video Artists
- 2002 The National Film Board of Canada - Filmmaker Assistance Program Award

SELECTED SOLO SCREENINGS & EXHIBITIONS

- 2014 Deluge Contemporary – “five states of freedom” with Adán De La Garza – curated by Deborah de Boer (Victoria, BC)
- 2014 The ODD Gallery – “the space between here and there (the Yukon river)” (Dawson City, YT)
- 2013 WNDX Festival of Moving Image – “The Twelve Devil’s Graveyards Around the World” (Winnipeg, MB)
- 2013 WARC Gallery as part of the Images Festival - “fog vortex” (Toronto)
- 2012 FAVA – “wandering through secret storms and other works” (Edmonton, AB)
- 2010 Foreman Art Gallery of Bishops University - “Filing Memory” – curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2009 International House – “Archive Fever 1.0” (Philadelphia)
- 2008 Canadian Film Institute (Café Ex) – “The Progress of the Storm” (Ottawa)
- 2008 Deluge Contemporary - “Uncharted Histories: Pirates” (Victoria, BC)
- 2007 Fleishman Gallery – “as storms take shape in the distance...” (Toronto)

2006 LIFT (New Directions in Cinema) – “Memories of Moments From Here & There” (Toronto)

SELECTED EXHIBITIONS

2015 Redline Gallery – “Just Playing” Curated by Petra Sertic (Denver)
2014 The Curfman Gallery at Colorado State University - “Contemporary Colorado: A Survey of Contemporary Art in Colorado” curated by Nora Burnett Abrams (Fort Collins, Colorado)
2014 Arvada Center – “Unbound: Altered Environments” curated by Colin Parsons (Arvada, CO)
2014 Gallery 44 – “What Was Will Be” (Toronto)
2013 Redline Gallery – “An Invisible Boundary” curated by Carmen Winant (Denver)
Redline Gallery – “Not Exactly: Between home and where I find myself” curated by Chad Kautzer and Robin Gallite (Denver)
2012 Aspen Art Museum - “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor
2012 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star Collection” – commission – curated by Doina Popescu & Peggy Gale (Toronto)
2012 MCA Denver – “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor
2011 Lexington Art League – “Re:play” – curated by Sarah Wylie A VanMeter (Lexington, KY)
2009 Espace Virtuel – “Strategies of the Medium/Stratégies du Milieu” (Chicoutimi, QC)
2008 YYZ Artists’ Outlet – “Uncharted Histories: Pirates” – As Part of the Images Festival (Toronto)
2007 Foreman Art Gallery – “Time Inside the Image” - curated by Vicky Chainey- Gagnon (Sherbrooke, QC)
2006 Mount Saint Vincent Art Gallery – “Pulse: Film And Painting After The Image” curated by Ingrid Jenkner & Barbara Sternberg (Halifax, NS)
2006 Nuit Blanche 2006 – “when the wind shifted” – part of civic insomnia - curated by Kim Simon (Toronto)
2006 White Box – “The Searchers” - curated by Patricia Maloney (New York)
2006 The Whitney Biennial – “Day for Night” (New York)

SELECTED GROUP SCREENINGS

2013 “Tracking Changes: Voyeurism and Surveillance in Video” Pacific Cinematheque (Vancouver); WNDX Festival of Moving Image (Winnipeg); Counterpath Press (Denver); GridSpace (New York); WNDX Festival of Moving Image (Winnipeg); Antimater [Media Art] (Victoria)
2012 “30 x 30: Newly Commissioned Works” AGO (Toronto); Antimatter Film Festival (Victoria, BC); Kassel Documentary Festival (Germany)
2011 “CANADIANA,” Art Gallery of Alberta (Edmonton); “Poetry & Cinema: A Three Day Festival and Conference” (Boulder, CO); “Beautiful Moving Images” ATA (San Francisco); Planet in Focus (Toronto); “<mt/time>,” Counterpath Press (Denver)
2010 Festival du Nouveau Cinema (Montreal); Jihlava Documentary Festival (Czech Republic); “Canada Avant Garde: The View from Here”, WNDX Festival (Winnipeg); EXiS Festival (Seoul, Korea)
2009 The Images Festival (Toronto); “First Person Cinema”, University of Colorado (Boulder); “The Watchful Eye”, Chicago Underground Film Festival (Chicago); “Sequence Controller”, EXiS (Seoul, Korea); Antimatter Film Festival (Victoria, BC); “Behind These Walls”, Foreman Art Gallery of Bishop’s University (Sherbrooke, QC); Festival International Sequence Court Metrage (Toulouse, France); “Holding Patterns and Collective Memories”, SF Cinematheque (San Francisco)
2008 The Ann Arbor Film Festival (Ann Arbor, MI); “The Spaces In-Between”, Portland International Film Festival - Curated by Cinema Project (Portland, OR); “Starting from Scratch (From Niagara to Japan)”, Rotterdam Film Festival (Rotterdam)
2007 “Double Vision (In celebration of the Images Festival 20th Anniversary & the CFMDC’s

- 40th Anniversary)", Kino Arsenal (Berlin); The London Film Festival (London); The Images Festival (Toronto); The International Film Festival Rotterdam (Rotterdam)
- 2006 "Wavelengths" - The Toronto International Film Festival (Toronto); Foreman Art Gallery of Bishop's University (Sherbrooke, QC); VideoEx Experimental Film & Video Festival (Zurich, Switzerland)
- 2005 Antimatter Underground Film Festival (Victoria, BC); Dunlop Art Gallery (Regina, SK); The Images Festival (Toronto); The London Film Festival (London); Portland Documentary and Experimental Film Festival (Portland)

RELATED PROGRAMMING AND TEACHING

Educator:

Metropolitan State University of Denver – Affiliate Faculty, Dept of Art, 2015
University of Colorado, Denver – Affiliate Faculty, Dept of Visual Arts, 2014
University of Colorado, Boulder – Assistant Professor, Film Studies, 2009 to 2012
Ontario College of Art & Design (OCAD) – Sessional Faculty, Integrated Media Department, 2006/2007/2008/2009
San Francisco Art Institute – Young Artists Program, Summer 2005
San Francisco Art Institute – Teacher's Assistant, Department of Film, Fall 2004

Lectures/Talks/Residencies:

ODD Gallery (Dawson City, YT) – Artist Talk, 2014
Gallery 44 (Toronto) – Artist Panel, 2014
Redline (Denver) – Artist in Residence, 2013-2014
Counterpath Press (Denver) – "Tracking Sasquatch," Artist Talk, July 2013
Klondike Institute of Art & Culture (Dawson City, YK) – Artist Residency, March 2013
Watkins College (Nashville, TN) – Artist Talk, November 2012
Bethel University (McKenzie, TN) – Artist Talk, November 2012
Artscape Gibraltar Point (Toronto Island) – Self-Directed Artist Residency, November thru January 2012/13
FAVA (Film and Video Arts Society Alberta) – Artist Residency, July/Aug 2012
University of British Columbia – "wandering through secret storms and other works", Artist Talk, February 2012
University College London 'Cultures of Surveillance' an Interdisciplinary Conference (UK) – "Filing Memory: An Exhibition Project Exploring Multi-Dimensional Memory and Surveillance" presentation of paper, with Vicky Chainey Gagnon, September 2011
Banff Centre for the Arts – Self-Directed Artist Residency, August 2011
Center for Humanities & The Arts – University of Colorado – "wandering through secret storms and other works", Artist Talk, December 2010
The Foreman Art Gallery of Bishop's University (Sherbrooke, QC) – "Remixing Artist", Panel Discussion, November 2010
Independent Media Arts Alliance (IMAA) conference (Toronto) – "Which Ray Is Up?", Panel Discussion, June 2010
International House/Philadelphia Independent Film and Video Assoc – "Working with the Loop" Master Class & Workshop, December 2009
Ontario College of Art & Design (OCAD) (Toronto) – Media Research Class "Uncharted Histories: Pirates", Artist Talk, February 2009
Oberlin College (Ohio) – Documentary Practices & Exhibition Practices classes, Artist Talks, April 2009

Curator/Programmer:

Nothing To See Here – co-curator & organizer – Denver, 2014 ongoing
INCITE Journal of Experimental Media – Contributing Editor –2012 ongoing
wandering through, across and within – curator – Counterpath Press (Denver) August 2013; WNDX Festival of Moving Image (Winnipeg), September 2013;

Antimatter [Media Art], October 2013

O BONY ORBIT – co-curated with Jeanne Liotta for English Language Notes' "Shape of the "I": A National Conference," April 2012 (Boulder, CO)

17 Hours of Darkness (it approaches in the wind) – curator – Counterpath Press, November 2011 (Denver, CO)

An Archive of Memory – curator - The Sixth Annual Brakgagge Symposium – University of Colorado at Boulder, March 2010 (Boulder, CO)

17 Hours of Darkness (reflections on this place I call home) – curator - Light Industry, January 2009 (Brooklyn, NY)

Short & Wide – curator/organizer - screened at Cincecycle in Toronto and travelled to the Anthology Film Archives, November 2006 (New York, NY)

Lab Fires – curator/organizer - travelled to The International Experimental Cinema Exposition (TIE), October 2006 (Denver, Colorado)

The Images Festival – Installations Coordinator/Programmer, 2005/2006 (Toronto)

Transposing geographies: mapping on the internet - Co-Curated with Sara MacLean, 2006

SELECTED PUBLICATIONS

BlackFlash Magazine 31.3 "What Will Be" review of *dearfield, Colorado* Gallery 44 by Daniella E. Sanader, 2014

< <http://www.cbattle.com/pdf/blackflash%20pdf.pdf>>

"Questions for a Hillside" Exhibition Essay for *the space between here and there (the yukon river)* at the ODD Gallery by Meg Walker

< http://kiac.ca/Documents/ODDGallery_BattleBrochure_web.pdf>

NOW Magazine Toronto "Nature's fury: What Was Will Be probes communities' experience of natural disasters" review of the *dearfield, colorado* exhibition at Gallery 44 By Fran Schechter, 2014

<<http://www.nowtoronto.com/art/story.cfm?content=196514>>

"What Was Will Be And Yellow Font Forest Green," curatorial essay accompanying exhibition at Gallery 44 by Caoimhe Morgan-Feir, 2014

Canadian Art Magazine Online "Photo-Art Show Takes on Topsy-Turvy Weather" review of *dearfield, colorado* exhibition at Gallery 44 By Leah Sandals, 2014

<<http://www.canadianart.ca/reviews/2014/01/24/gallery-44-kristie-macdonald-christina-battle/>>

Artoronto.ca "Christina Battle & Kristie MacDonald: What Was Will Be" review of *dearfield, colorado* exhibition at Gallery 44 by Shellie Zhang, 2014 <

<http://www.artoronto.ca/?p=22503>>

C Magazine "Investigating the Unexplained" interview with Clint Enns, Issue 120 "Surveillance," December 2013

Blouin Artinfo Canada online, "Video Artist Christina Battle Finds Nothing on the News at TUFF" review of *we're not exactly sure what just happened* by Mark Mann, 2013 <<http://ca.blouinartinfo.com/news/story/959176/video-artist-christina-battle-finds-nothing-on-the-news-at>>

Cinema Scope online, "Between the Walls: Images Festival 2013" Review of *The Twelve Devil's Graveyards Around the World*' (was titled *fog vortex*) exhibition at the Images Festival 2013 by Michael Sicinski, 2013

< <http://cinema-scope.com/cinema-scope-online/between-the-walls-images-festival-2013/>>

Filing Memory, Publication on recent exhibition at the Foreman Art Gallery. With essays by: Vicky Chainey Gagnon, Shawn Malley & Andrea Picard, 2012

Art & Shadows, "Electrified Air and Restless Skies" - A review of *dearfield, colorado's* opening exhibition at MCA Denver by Meredith Tromble, 2012

< <http://meredithtromble.net/aas/2012/08/05/electrified-air-and-restless-skies/>>

Canadian Art online, "Ryerson Image Centre Sheds Light on Photo's Role"

Review of group exhibition including Archived Disasters [The Evidence] I. Bridge Collapse II. Unexplained Lights in Skies III. Sightings of Unknown Creature By David Balzer, 2012

<<http://www.canadianart.ca/features/2012/09/26/ryerson-image-centre/>>

"Filing Memory," curatorial essay accompanying exhibition at the Foreman Art Gallery by Vicky Chainey Gagnon, 2010

Strategies of the Medium V, "Dreaming in 35mm" - curatorial essay & publication accompanying *Go Big or Go Home* exhibition by Larissa Fan, LIFT 2010

Strategies of the Medium II, "The Transformative Potential of Optical Printing" - curatorial essay & publication accompanying *Printed Light* exhibition by Chris Gehman, LIFT 2009

"Strangers in a Strange Land: Christina Battle's Pirates", Jon Davies 2008

Practical Dreamers: Conversations with Movie Artists, "Colour Processing", edited by Mike Hoolboom 2008

"Christina Battle's Alchemy", Janine Marchessault Janine Marchessault 2007

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INCITE! Journal of Experimental Media edited by Peter Nowogrodzki, "Hollywood Movies, Media Hype, and the Contemporary Survivalist Movement: An Appropriated Study" - forthcoming 2015

INCITE! Journal of Experimental Media - Back and Forth - "Interview with Gwen Trutnau," January 2015

INCITE! Journal of Experimental Media edited by Brett Kashmere, contributing artist project: "DIY Screening Checklist," 2013

English Language Notes 50.1 Spring/Summer 2012, The Shape of the I: A Double Issue edited by Julie Carr & John-Michael Rivera, contributing essay "Everything you Read and See Just Might be a Lie AKA Don't Believe a Word I Say (A Series of Proofs)," forthcoming Spring 2012

INCITE! Journal of Experimental Media, edited by Brett Kashmere, contributing essay "Recalling the International Experimental Media Congress of 2010," 2011

Public - Special Issue on the International Experimental Media Congress - Guest edited by Peggy Gale, contributing artist's project: "Words at Issue," Winter 2011

Elective Identities: The Moving Images of Gariné Torossian, edited by Tom McSorley,
contributing essay "Gariné Torossian's Sparklehorse," The Canadian Film Institute
2010